



NEWPORT FIDDLE AND FOLK CLUB

Annual Report

2012



The Newport Fiddle and Folk Club is now nine years old and maturing as an organisation. It is appropriate to review the last 12 months of the folk club's activities and identify where the club needs to focus attention in the coming 12 to 24 months to ensure that it is capable of continuing to fulfil its mission and aims and contribute to the community in which the club operates.

The Folk Club was established to:

- Provide a venue for those interested in locally produced music
- Provide opportunities for amateur musicians to get together, play and learn from each other with an emphasis on, but not restricted to, folk music,
- Provide opportunities for non musicians to come enjoy and participate in music through listening, singing, and dancing.

Beyond the monthly gatherings of the NFFC, the Club has a role to play in the development of young and older musicians through workshops and other planned musical gatherings. The NFFC aims to develop links with sponsors of the Arts to source funding for professional musicians who will be able to provide both musical leadership and inspiration for developing musicians.

This report is a review of the activities of the NFFC in 2012, and sets out some of the challenges and issues that the Folk Club may look forward to in 2013.

1. OUR ACTIVITIES

The Folk Club's calendar continues to maintain a busy schedule of musical activities throughout the year. Many people who come to the Club through one event are often surprised at the many ways in which people can become involved in music making in Newport. The great strength of the club is that each of the activities and sessions has its own organisation and promotion system. This enables them to be both viable and sustainable, without 'burning out' the active members of the committee and our ordinary members who make them happen. It is essential that the structure of the club continues to share the load of organisation as much as possible. One of the challenges of the club is to encourage our ordinary members to find ways where they can help make our program of activities continue without simply relying on our committee to make things happen. The following reports for each of our activities indicate both what we do, and what needs to happen for these activities to continue to occur.

Monthly Sessions

The Monthly Session has maintained its energy in 2012 as a meeting place for people to come together and enjoy, and contribute to, an authentic community cultural event. The sessions are always different (new people discover the session, others find different outlets and connections) and this ensures that each night is fresh, quite unscripted, and provides the mix of the known and the unknown. We have heard some fabulous poetry (new and old) seen players develop musically and as performers over the years, provided the space for people to trial new works (Jackie Kerin road tested her story 'Lyrebird')



before heading off to Woodforde Festival where she won the storytelling award), and seen new groupings emerge from the social experience of spending time together at the session. It is a simple format that continues to work after nine years and so we will look forward to watching the experiment continue in 2013.

Open Stage

2012 was another successful year for Newport Open Stage.

Once again it has been very satisfying for Simon Kerr and me (ably assisted by Alan Davies on lighting and Simon Leverton kindly stepping into the MC role when Simon Kerr and I had other commitments).

Our monthly attendance is between 20 and 30 or more, many of whom come to perform. Some come to just listen and most of those who perform stay for the duration.

The performers are a mixture of regular Club night performers, other NFFC members who perform less often and others for whom this is their first contact with the club. Their level of experience in performing varies widely, from true novices to professional performers. All leave with a bit more experience, be it a beginner's sharp learning curve or a seasoned performer having tried out some new material.

The audience is attentive and supportive and the many regulars seem comfortable with the format.

The hall is a pleasure to perform or listen to totally acoustic material in (long may it remain).

Simon and I believe that the Open Stage is still fulfilling its purpose of providing people, especially but not exclusively from NFFC, with an encouraging and enjoyable chance to gain performing experience (and the audience and MC's with an enjoyable evening). We look forward to another year hosting the Newport Open Stage in 2013.

Greg Jenkins

Newport Lakes Bush Dance

Our 7th Community Bush Dance in Newport Lakes was held on Sunday 18th March. The event attracted a crowd of approximately 270 people of all ages, the most successful so far. The bush dance continues to be sponsored by the Hobsons Bay City Council. The folk club, again supported by the Friends of Newport Lakes and Outlets Cooperative Community Centre, also welcomed a collaboration with Transition Hobsons Bay. In 2012 the club actively marketed the event to schools, and the Newport Lakes Primary School (who are a member of the folk club) were again well



prepared and clearly enjoyed the opportunity to perform on stage in the first bracket of the day. This had the wonderful effect of bringing along many families from the start.

The Newport Bush Orchestra, going from strength to strength, provided the music for the dancing and again this year Neil Jolly called the dances to ensure that everyone could join in. The Bush Dance also provided opportunities for our members to perform and present a variety of entertainment throughout the afternoon. The weather was perfect and this meant everyone was able to enjoy the lovely environment of the Lakes, and the feeling of community generated by this diverse crowd of people. The 8th Lakes Bush Dance will take place in March 2013 and the club will continue to invite local schools and performers to take part in this tradition of music and dance at Newport Lakes.

Christine McDonald

Newport Bush Orchestra

2012 was an interesting year for the Bush Orchestra. The high point was the recording of our first CD which focussed our attention for the first half of the year and led to the launch at the NFFC Festival in July. March saw the Newport Lakes Bush Dance with my absence taken in stride. The Festival saw us on stage with 30 NBO members and guests playing the tunes on the CD. Winter brought a decline in attendances and a paucity of gigs as my attention was elsewhere (mother broke her hip at 100years old). Dave Isom helped out running the show and we all came together to perform at our now regular Digger's Rest Carer's Day. Jackie Kerins' Book Launch featured us sessioning as a finale, and we provided a musical finale to Dave Isom's farewell just before Christmas. All in all, a roller coaster year which saw the spirits of the BO start and end on a high!

Greg O'Leary

Celtic Session – 1st Friday of the Month, Newport Bowls Club

The Celtic music session at the Newport Bowls Club proved to be very popular and has now become an established part of the club's suite of member activities. 15-20 people regularly gathered in the Bowls Club lounge to play tunes, meet up with old friends, make new ones, and just enjoy the ambience. There is no charge – it is an informal setting and all are invited to attend. Several members came along during the year just to listen, and applauded enthusiastically after each set of tunes. A wide variety of instruments are played, and at a range of proficiencies.

Fiddles, flutes, whistles, guitars, the bodhran, mandolins and banjos all get played. Participants mostly play from memory, while some use sheet music until the tune is learnt. One keen participant has compiled a booklet of the sheet music of the core tunes and has made it available to any who need it. Many people use the time-honoured booklet "Begged, Borrowed and Stolen" (which can be purchased from Southern Cross Music) to source tunes to play.



In the Celtic tradition, all are encouraged to learn and play tunes by ear so that the characteristic lilt is captured (something sheet music usually fails to do). The more proficient players have been providing a great role model for the less experienced, and after each set there is more often than not lively chatter and exchange of information – “what was that bit you were playing in the second half?”, “what was the name of that one?”, “where did you get the first tune from?”, and so on. The occasional song adds to the variety, and NFFC is well served by a number of talented singers.

The oral tradition of Celtic music lives on in the digital age, and right here in Newport ! Thank you to all the enthusiastic session supporters who have continued to come along, play and share a few tunes, sing the odd song, have the odd drink and help make this a truly Newport flavoured *craic* (Irish-style musical gathering). We look forward to another year of great music, learning, fun and good fellowship.

Simon Leverton

Live@Newport – 3rd Friday of the month, Newport Bowls Club

The “Live@” monthly concert showcased a huge range of performing talent both local and from further afield. The year kicked off with a double billing of our own local heroes Sunny & Cloudy, and the Tall Boys. Both duos are great examples of local acts that have sprung up from the musical melting pot of club activities. March saw the return of our star act and loyal supporter international artist Nick Charles, who as always wowed the audience with his guitar virtuosity and crooning bluesy voice. Nick was supported by the Powder Room Secrets, an *a capella* trio of local women. The Secrets sing in that silky style so reminiscent of the Andrews Sisters – we were totally charmed!

It was an all-local affair in April, with masters of swing, the Newport Gypsy Djangos, dazzling us with their guitar riffs and the no-nonsense vocals of lead singer Gail Horsley. Sisters Isabel and Georgina Stewart started the night off. These two very talented local teenagers are part of a growing band of younger musicians/performers taking to the stage, and getting better with every show. The local acts kept coming, with Angelicats performing in May. Supported by talented singer/songwriter, Rose Eden (recently immigrated from Queensland), the ‘cats have sprung up from the Willin Wimmin choir in Williamstown, and perform a range of popular hits, sung by sultry lead vocalist Chris Phillips. A hugely popular fun act; their CD is awaited with impatience!

Local “boys”, Gary Adams and Jimmy Williams, formerly of Pete Best Beatles and the Clip Clop Club, are legends in Melbourne. Having immortalised in song the anatomy of one of Australia’s most famous pop divas, they were always going to be show-stealers at our June night (and yes, they sang ‘that’ song, to our president Michael S’s obvious delight). Simon Kerr (the other kiwi singing guitar playing Simon in the NFFC) provided a fabulous opening bracket of his own material. Simon is an experienced trouper and active and valued club member. From sublime Simon, the night descended into comic chaos, with Gary and Jimmy and their motley band of legends playing all the old favourites as we wallowed in parochial Western suburbs self-parody. We all took a rest in July because of the festival.



August saw the repeat of a format that is proving increasingly popular, the theme night. 12 acts of various sizes, some cobbled together weeks before, hit the stage to perform up to 3 numbers from the Leonard Cohen/James Taylor collection. Theme nights give all our budding musos the chance to team up and play some of their favourite covers to a lively and enthusiastic audience. Like theme nights in previous years this one was a huge hit, with over 80 people coming along. Another giant in the club, Bruce Williams, took to the stage in September to launch his new CD. Bruce's precision and skill on the guitar and mandolin are his trademarks, and he sings with passion and humour about his life and loves. He was supported by an opening bracket from the Ukulele Dolls, a group of local women who have taken to that little instrument with hip-swinging flair.

No Live@ program would be complete without something Celtic, and in October we were once again treated to the prodigious talent of the group Taliska. Although irrepressible front man Colin McLeod had days before broken his wrist and couldn't play fiddle, that didn't prevent him donning his kilt and taking on the MC role for the band. Their fine instrumentation (pipes, harp, accordion, guitar) and vocals made this night a treat, and our own local duo the Ricolas provided a wonderful introduction to the night with their beautifully played Celtic pieces on fiddle and guitar. The year's program was completed with the appearance of Northcote-based choir Shaking the Tree in November. With support from local duo Folkus, singing and playing all those Irish and other favourites, the 30-strong choir led by Bronwyn Calcutt sang a wide range of songs. The choir's repertoire is drawn from songs of social justice, and includes 'world music' and some of Bronwyn's own compositions. It was a full, stirring and at times very moving sound and a fitting end to the year.

With the addition now of very reasonably priced snack food catering being put on by the Bowls Club, the monthly Live@ gig has become a great musical night out for members and friends alike.

Simon Leverton

Workshops

The Folk Club held its 4th Workshop Series in 2012 with another diverse set of workshops that enabled our members to develop musical skills, and also attracted a number of non-members to the folk club as it catered to their specific musical interest. Three of the workshops were well attended: Singing with Zara Zerafina (18), Percussion with Peter Vadiveloo (16) and Old Timey Tunes with Bruce Williams (11)

Sibelius. The fourth workshop was designed to teach people the music program Sibelius, and while only 3 people attended they gained a great deal from the presenter (local composer Anette Fechner) and as one of the attendees was our Choir Master (Alan Davies) the folk club has gained significant benefit from this workshop. Both Bruce Williams and Peter Vadiveloo presented follow up workshops at our festival in July and these were also popular additions to the festival program.



The Folk Club is committed to maintaining the workshop program, especially while they continue to be financially self-sustaining, and promote the folk club and our festival. Next year there will be three afternoon workshops (Blues Mandolin, Alexander Technique for Musicians, and Jug Bands For Everyone) that will be held within the current Saturday afternoon format. There will be an additional workshop program to fit with next year's Brass theme at our festival. Steve Montgomery, from the Ska Vendors, will present the 'Newport Ska Band' workshop in collaboration with 5 other Brass Players. This is an exciting development to our program as it has a youth focus (under 18 years) and the workshops will lead to a group that will play at the Newport Folk Festival. There is plenty of scope to play with the workshop format, and we will watch the creation of the Newport Ska Band with great interest.

Newport Strings

The Newport Strings remains a group of 10 musicians dedicated to joyful music making and sharing with others. We continue to concentrate on classical music with some flexibility to include other genres as opportunities and desires arise.

Our most regular activity is the monthly market at the Substation which has music throughout the day, Newport Strings being the first artists between 10am - 11am. For this we rehearse the week beforehand with a varying playlist on the day.

As usual, we enjoyed participating in the annual mid year Newport Festival with a classical concert in the Substation. For this we enlisted a conductor, who brought his own insight, coordination and enhancement to the group and his musicianship and encouragement were greatly appreciated. We look forward to further collaboration with Simon Harvey.

Whilst our large group plays regularly there are also small group off-shoots at times - usually by request. A few of us participated in a musical theatre work-in-progress called Things that Fall Over - which was rather a unique project by local writers and performers. We were also approached by a stall holder at the Newport Market to play at her wedding, which is taking place in April this year. We annually play at Hobsons Bay events - such as a Business Awards Dinner and Art Shows both in the Williamstown Town Hall as well as the Botanic Gardens - Paint the Gardens. We sometimes inject a dose of classical chamber music to the Fiddle and Folk club evenings, depending on which members are there.

We again look forward to another year together and the challenges and surprises it may bring

Moira Yffer .

The Newport Folk Festival

Our fifth Folk Festival was another great success for the folk club. With great weather, there was a terrific 'buzz' in Paine Reserve around all the activities and free performances that were provided on Saturday. The Mason Street stage (adjacent to Sammy's Bakehouse) attracted great interest with a number of youth performers appearing on Saturday morning. The format for the festival is now well established and so the programming and organising of the weekend have become simpler to plan. Apart from having learnt by experience, we were fortunate last year that Steve Martin created an SQL database



which enabled the committee to update the program in real time and generate the timetable and brochure. This is an asset which will continue to simplify the organisation of the festival and we are very grateful to Steve for all of his hard work.

The Newport Bowls club has been a fantastic 'hub' for all things Newport Folk Festival, and many locals have been surprised to see what it has to offer once they venture in past the wrought iron gates. This is true of many of the festival venues - locals start to appreciate what their own neighbourhood has to offer. The program included a wide range of events, with the festival catering to all ages and musical interests. There was plenty of dancing (both at workshops and at the Bowls Club) and this was one of many highlights of a festival that included a Skype Concert (Mike Compton), Ned Kelly, a wild gypsy afternoon, two string orchestras and the biggest collection of musical constructions that has ever been witnessed in Paine Reserve. Feedback from the festival was very positive, and there were many points noted in the review process that will be incorporated into next year's festival.

We are again very grateful of the support that we received from our principal sponsor, Hobsons Bay City Council, from our community sponsors, Newport Traders Association, Outlets Community Cooperative and Wise Employment, from our Ward Councillor, Peter Hemphill, and from our partners including Newport Bowls Club, Newport RSL, the Substation, Newport Lakes Primary School, and Newport Senior Citizens. Our volunteers played a central role in the operations of the festival and it was great to see people so willingly contribute their time to making the festival flow smoothly. The Folk Club's committee planned, organised and managed the festival and due thanks must go to each of the members of the committee. Without the support of all of these people there would not be a festival, and I would like to take the opportunity of formally thanking each of these people and organisations who enable us to put on such a successful community festival. We look forward to their continued support in 2013 and beyond.

Newport Choir

The choir continued building its repertoire and skills in 2012. The choir's membership has remained very stable, with most of the 2011 singers continuing on, and 5 new members joining during the year. Average attendance at rehearsals was 18 people. We added several new songs to the repertoire, including the rock classic *Horror Movie*, James Taylor's *That Lonesome Road* and a Latin Christmas carol, *In Dulci Jubilo*. We're also building our body percussion skills in rehearsals, and this will flow through into performances in the future. The choir did 5 performances over the year, including the Substation Artists Market, Live@Newport Theme Night and Jackie Kerin's book launch. One of the year's highlights was a recording session at a professional recording studio; special thanks to choir member Kerry Saxby for making it happen.

Alan Davies

Carols at the Substation

Our fourth Carols in the Substation was a night of participation and musical delights. The evening attracted about the right number for the venue – everyone was comfortably seated and there was space for all of the performers. The Folk Club was



very pleased to have the services of conductor Simon Harvey who lead the orchestra, and it was fantastic to have half of the orchestra comprised of school children who have been coming along to the Carols for the last 3 years. Newport Lakes Primary School again joined in the evening with 2 separate sets (junior and senior choirs), and our own Newport Community Choir sang beautifully for their items. The program also included committee (and founding NFFC) member Simon Leverton who was dressed for the occasion and provided a new take on the carols tradition. Our special guest was young local singer Hayley Edwards who capped off the evening with some Mozart and a Carol - absolutely delightful. All in all Carols in the Substation has grown into its own shape as an event, and its simple structure is one that works well without too much stress and organisation. Again we would like to thank Hobsons Bay Council as the major sponsor of the event, and also Newport Traders Association and Outlets Community Centre who also provided their support to the event. We can look forward to another Carols at the Substation in 2013.

2. OUR ORGANISATION

Committee

The folk club runs like any successful community group (and all of the groups that have come together within the club itself) - as long as there is a lot of thinking, planning, and evaluating of the program that we present, everything works well and appears to happen effortlessly. We are very fortunate to have such a strong committee of people who enthusiastically work towards the aims of the folk club and enjoy the challenges and comradeship that comes for building such a great organisation. Our meetings provide opportunities for new ideas to be presented and vigorously challenged, and the planning process is organised and ordered. The finances of the club continue to be in the capable hands of Sue Davies (details included in the financial report) and we continue to be a viable organisation that is able to take risks on new ventures from time to time

The committee is fortunate to have the continued support of Hobsons Bay City Council and its considerable resources. The Council regularly provide the role of counsel to the committee, and this external voice is greatly valued. The committee also has the support of our local traders group, Newport Traders Association, and Outlets Community Centre, and this year we received festival sponsorship from Wise Employment. This is a very positive development and it gives the committee great heart to know that we have these three organisations who recognise the value of what we are trying to achieve, and provide resources so that we can continue to put on events that are affordable to our community.

The folk club has continued to develop its relationships with other community groups. We value our close relationship with the Substation as they provide a venue for many of our musicians at the monthly market, and also strongly support our major events in the Carols and the Festival. We continue to work closely with the Newport Bowls Club with our Live@Newport events as well as the occasional events that seem to arise during the year. These included Dave Isom's CD Launch, Jackie Kerin's Book Launch, and the Bon Voyage celebration for Chris and Christine Knoop as they headed off for the Cannonball Vintage Motorcycle Run in the US. The Bowls Club provides a permanent home for our PA system, and we have installed some stage lighting for the venue, so this is increasingly a mutually beneficial relationship. The Newport Scouts



provide a venue for our workshops and for the festival and we are grateful for their support. We continue to work closely with Newport Lakes PS and there are opportunities to develop and expand this partnership in 2013. This is a vital link between the folk club and the young musicians of tomorrow.

These connections between the folk club and other organisations provide an indication of the ways in which we might grow in the future, and become more integrated with our broader community. We are currently looking at ways in which we may be able to work with Annecto (David House), an organisation that provides care for people with disabilities, and this provides another opportunity to broaden our reach into our community. Like all associations there will be challenges of finding the right fit between us and Annecto, but the committee looks forward to exploring the possibilities that may eventuate.

I would like to thank each member of the committee for their efforts and enthusiasm during the year.

The committee includes:

Vice President:	Alan Davies,
Secretary:	Alison Dew,
Treasurer:	Sue Davies
Marketing:	Christine McDonald,
Live@Newport:	Simon Leverton
Minutes Secretary:	Rick Sidgwick
Open Stage:	Greg Jenkins (with Simon Kerr)
Dbase Manager	Steve Martin

The committee meet regularly and enjoy robust discussions about the way in which we can best meet our aims. They have been fantastic to work with and both personally, and on behalf of our members, I would like to thank them for the current health of the folk club.

This year Christine McDonald is not seeking re-election to the committee in 2013. Christine has been a founding committee member of the folk club, has been a driver of all of our activities through her marketing of our events, and for the last four years she has been the Event Manager of the Newport Lakes Community Bush Dance. I would like to thank her for all of her contributions to establish the club. I know that Christine will continue to be a member, and supporter of the club and so we look forward to her ongoing contributions to the development of the Folk Club.



The committee have the challenge of maintaining the level of activities of the club, and also of continuing to be innovative in the ways in which they seek out new opportunities for our members to develop and display their skills and to celebrate the many achievements of individuals and groups within the club. Our members will have ideas about what we could do and the committee needs to support these ideas and be prepared to experiment and take chances on new ventures.

Our aim for 2013 is that the NFFC will continue to thrive and bring so many benefits to its members and the Newport Community, and to demonstrate that music can provide a common bond between all ages and backgrounds. To achieve this end, the club needs to maintain a strong financial position. The finances of the club are summarised below.

FINANCIAL REPORT

1. Membership income

2012 - \$1925.35

2011 - \$1995.28

Many members have taken up the opportunity to use the online payment facility to renew their memberships. This option is also the preferred payment method for NCC members. This option has recently been made available to NBO members and I would expect that the convenience of this payment method will appeal. The transaction fees charged by our online payment provider reduced in September, a most welcome development.

2. Newport Bush Orchestra

2012 - \$612.28 shortfall

2011 - \$205.00 surplus

The shortfall in NBO funds this year is largely due to a drop in attendance numbers towards the end of the year.

Note: These figures do not include any costs or sales associated with the NBO CD that was produced in 2012.

3. Newport Community Choir

2012 - \$1239.45 surplus

2011 - \$1338.00 surplus

Attendance at the NCC remains quite constant which is reflected in the financial result.



4. Workshop Programs

2012 - \$20.00 surplus

2011 - \$81.00 shortfall

As these workshops are all about providing learning opportunities for our members and the general public and not about returning a profit to the club, the \$20 surplus achieved this year is a good result.

5. Newport Lakes Bush Dance

2012 - \$195.60 surplus

2011 - \$211.20 surplus

6. Newport Folk Festival

2012 - \$2932.41 subsidy provided by NFFC

2011 - \$2251.09 subsidy provided by NFFC

A festival that is community-based and affordable are two of the festival aims. In order to fulfil these aims the committee of the NFFC accepts that the festival may require subsidy from the club and the finances are managed to ensure that there are funds available for this event.

7. Live @ Newport

2012 - \$1748.60

Live @ Newport has returned a strong financial result this year. While the individual months return a mix of shortfalls and surpluses the overall result is very positive. This has allowed some funds to be used to purchase sound and lighting equipment. From a financial aspect, the theme nights are the big winners with low costs and large attendance numbers. These nights are not only a terrific opportunity for our members to show off their talents to a welcoming audience, but also provide the funds to support some other events on the program.



2013: Where Will Our Members Lead Us?

The fact that the folk club is now entering its ninth year, with a healthy financial position and a broad range of events and activities, indicates that we are achieving this aim, and satisfying the fundamental need to people to come together and do things which add meaning to our lives. The aim of the folk club is in essence a simple one – to provide opportunities for people to come to create and enjoy a rich cultural life. When this happens, new friendships are made, people develop skills, creative sparks fly and these inspire new groups and ventures to emerge. All of this activity has enabled the folk club to contribute to our broader community in a myriad of ways. The Folk Festival, Carols at the Substation, and the Newport Lakes Bush Dances provide the most public face of our contribution. However there are many instances where the club provides music for much smaller events (the NBO at the Diggers Rest Carers Day, The Ukulele Dolls at the Gateway Lunches in Spotswood) and these are a significant contribution to own local community. This is a valuable outcome of the Folk Club's activity.

While the original catalyst for the club was playing music, our gatherings have now broadened to include dance, poetry, storytelling and theatre. These developments have simply been responses to the interests and enthusiasm of our members and enabled through the folk club's now established and very healthy ecosystem of support. Our challenge in 2013 and beyond will be to remain attuned to the needs of our members and to tap in to the energy of our community. The folk club exists by virtue of our membership (currently 140) and it is important that we encourage everyone who supports and participates in the folk club activities to join up. By joining the folk club, you are providing both financial and moral support to the committee and we need and appreciate both of these. Once you are a member you will benefit from a range of discounts at club events, but just as importantly, you will be in a position to offer suggestions for the direction of the club and your suggestions will be taken seriously. To that extent, the future of the club is in your hands, and we look forward to seeing where you will lead us in 2013.

Michael Stewart

President



Timeline of Ongoing Initiatives

2004	First Monthly Session	August
2005	Committee Formed	
	First Major Event	‘The Tank’ at Newport
2006	1 st Newport Lakes Bush Dance	March
	Bush Orchestra Formed	
	First ‘Music on Mason’ Series	
2007	Launch of the monthly ‘Music at Breizoz’ gig	
2008	First Newport Folk Festival	
	Newport Community Choir formed	October
2009	First Workshop Series	
	Newport Strings Formed	
	NFFC Incorporation	
	First Carols at the Substation	
2010	Incredibly Supportive Songwriting Group Formed	
	First Monthly Open Stage Night	
2011	First Monthly Celtic Session at Newport Bowls Club	
	First ‘Access All Areas’ Vocal Skills Workshop at the Substation	
	Breizoz Gig becomes ‘Live @ Newport’ at Newport Bowls Club	
	Workshops: Guitar, Fiddle, Voice (Mal Webb), Singing	
	Newport Bush Orchestra @ National Folk Festival	



2012

Bush Orchestra Releases their First CD

Monthly Session – 8 Years

Bush Dance – 8 Years

Live@Newport 2 Years –

- including Mike Compton Cup Day Show

Celtic Session at Newport Bowls Club 2 years

Open Stage 3 Years

Workshop Program: 4 Years

- Rhythm, Old Timey, Sibelius, Singing

Newport Bush Orchestra – 8 Years

Newport Community Choir – 5 years

Newport Folk Festival – 5 Years

Carols at the Substation – 4 Years