



# NEWPORT FIDDLE AND FOLK CLUB

## Annual Report

2011







## Timeline of Ongoing Initiatives

- 2004 First Monthly Session August
- 2005 Committee Formed  
First Major Event 'The Tank' at Newport
- 2006 1<sup>st</sup> Newport Lakes Bush Dance March  
Bush Orchestra Formed  
First 'Music on Mason' Series
- 2007 Launch of the monthly 'Music at Breizoz' gig
- 2008 First Newport Folk Festival
- 2009 First Workshop Series  
Newport Strings Formed  
NFFC Incorporation  
First Carols at the Substation
- 2010 Incredibly Supportive Songwriting Group Formed  
First Monthly Open Stage Night
- 2011 First Monthly Celtic Session at Newport Bowls Club  
First 'Access All Areas' Vocal Skills Workshop at the Substation  
Breizoz Gig becomes 'Live @ Newport' at Newport Bowls Club
- Monthly Session – 8 Years  
Bush Dance – 7 Years  
Newport Bush Orchestra – 7 Years  
Newport Folk Festival – 4 Years  
- Featuring the Original *Bushwackers and Bullockies Bush Band* Concert  
Carols at the Substation – 3 Years



The Newport Fiddle and Folk Club is now eight years old and we can now be considered to be a local institution in the area, with a past, a present, and, with continued enthusiasm, a long and successful future.

In reviewing the year and looking forward to the future it is worthwhile to restate the aims that the Newport Fiddle and Folk Club is striving to achieve:

The Folk Club was established to:

- Provide a venue for those interested in locally produced music
- Provide opportunities for amateur musicians to get together, play and learn from each other with an emphasis on, but not restricted to, folk music,
- Provide opportunities for non musicians to come enjoy and participate in music through listening, singing, and dancing.

Beyond the monthly gatherings of the NFFC, the Club has a role to play in the development of young and older musicians through workshops and other planned musical gatherings. The NFFC aims to develop links with sponsors of the Arts to source funding for professional musicians who will be able to provide musical both leadership and inspiration for developing musicians.

This report is a review of the activities of the NFFC in 2012, and sets out some of the challenges and issues that the Folk Club may look forward to in 2012.

## 1. OUR ACTIVITIES

The Folk Club now has a suite of regular activities which continue to be enjoyable and to attract a strong following of regulars. There are now quite distinct sub-groups within the folk club, each with a strong core of members who maintain the momentum of the activities as well as other people who attend the groups on a less regular basis. As with any organisation the key is to work to our strengths and to support activities which are well attended and serve a clear purpose in developing the skills of our members. This section of the report will briefly assess each of these activities.

### ***Monthly Sessions***

The 'last Friday of the month' session was the original NFFC activity and continues to be a vibrant evening of music, spoken word and fellowship. In 2011 there were always between 30 and 40 people who came along to enjoy what is always an eclectic mixture of items that move freely between performance and participation. The session provides a very relaxed space for people to experiment with new songs and poems and to develop performance skills in a most supportive and low pressure environment. It also continues to be the meeting place for likeminded musicians, and a number of groups continue to emerge and developed from meeting at the session. The music, poems and stories continue to be the catalyst to engender and nurture a very strong sense of community within the folk club and I suspect that this is the key reason why many people come along at 7.30pm and stay till 11pm. So after 8 years, the form remains the same (performance, participation, meeting people and sharing stories) and there seems to always be the 'right number' of people to make it happen. We can be confident that in 2012 it will continue to surprise, delight and satisfy those looking to come together as a developing community.



## **Open Stage**

Over the last year Open Stage has been very satisfying for Simon Kerr and me (ably assisted by Alan Davies on lighting) to organise and participate in. Our monthly attendance is between 20 and 30, many of whom come to perform. Some come to just listen and most of those who perform stay for the duration.

The performers are a mixture of regular Club night performers, other NFFC members who perform less often and others for whom this is their first contact with the club. Their level of experience in performing also varies widely, from novices to seasoned performers who happen to be in town. Compared to the regular monthly sessions, the Open Stage attracts some younger performers and this is one of the strengths of the Open Stage.

The audience is always very attentive and supportive and many performers comment on how much they enjoy playing to such an appreciative group of people. The hall is very suited to acoustic performance and the stage adds to the sense of performance.

Simon and I believe that it is fulfilling its purpose of providing people, especially but not exclusively from NFFC, with an encouraging and enjoyable chance to gain performing experience and try out new material.

Greg Jenkins

## ***Incredibly Supportive Songwriting Group***

The Incredibly Supportive Songwriting Group started the year fairly well with usually two or three participants apart from the three 'facilitators'.

In the last six months, attendance has tailed off, leading us to cancel more meetings than we held.

The group is currently in recess with Simon, Phil and me thinking about whether or not to re-launch it, perhaps in a slightly different form, or whether there is just insufficient interest to make it viable.

Greg Jenkins



## **Newport Lakes Bush Dance**

Our 6<sup>th</sup> and most successful Bush Dance in Newport Lakes attracted approximately 200 people. The bush dance continues to be sponsored by the Hobsons Bay City Council, and is a collaboration between the folk club and the Friends of Newport Lakes. In 2012 the club actively marketed the event to schools, and the Newport Lakes Primary School (who are a member of the folk club) were again well prepared to perform 4 songs to kick off the Bush Dance at 4pm. This had the wonderful effect of bringing along many families from the start.

The Newport Bush Orchestra, now a very strong and colourful band, provided the music for the dancing and Neil Jolly called the dances to ensure that everyone could join in. The Bush Dance also provided opportunities for our members to perform and present a variety of entertainment throughout the event. The weather was perfect! Everyone was able to enjoy the lovely environment of the Lakes, and the feeling of community generated by this diverse crowd of people. The 7<sup>th</sup> Newport Lakes Bush Dance will take place in March 2012 and the club will continue to invite local schools and performers to take part in this tradition of music and dance at Newport Lakes.

Christine McDonald

## **Workshops**

The Workshop series was again a success in developing our members' skills, introducing new people to the folk club. We again ran 4 workshops. Our guitar workshop with Nick Charles was very popular (20 people) and it was clear that Nick is as accomplished a teacher as he is a guitar player. Mal Webb's vocal workshop was most entertaining and showed people the wide range of sounds that can be produced with the human voice. Ewan Baker's Irish fiddle session was also well attended and many of our fiddle playing members enjoyed his session.

Our fourth workshop was an initiative of one of our members, Laura Sheridan. Laura developed an ambitious program of 3 workshops at the Substation including Breathworks (John Howard), Stagecraft (Sarah Grenfeld) and Singing (Fiona Roake) and this was also well attended. Unfortunately John Howard had a personal emergency on the day and Ann Carey and Steve Martin filled the breach with a Yoga workshop focussing on breath and posture. The workshop was very successful but quite complex to organise and so Laura is planning to organise a similar workshop with just a single focus on Singing.

## **Newport Bush Orchestra**

2011 was a mixed year for NBO. On one hand we performed wonderfully at a number of high profile events listed below. Attendances were high and enthusiasm was infectious. On the other hand the intense work preparing for the National Folk Festival paid off but took its toll. We were exhausted after it. Our Guests at the Newport Folk Festival generated new enthusiasm but winter didn't help and we struggled to find energy. The redeeming feature was our change to the new rehearsal room at Outlets.



I had health problems for the rest of the year which directly impacted on the group. I would like to thank Dave Isom for taking the group when I was out of action and all the members for invaluable support as I struggled through a tough second half of 2011.

We briefly revved up in October and finished with a reduced attendance which was disappointing considering how well the first half went. This issue was addressed over the holidays in a recording program suggested by Mike Stewart and it is working a treat! Things are looking very good for 2012!

### **Highlight Performances 2011**

Altona Foreshore Australia Day---great sound  
Shenandoah Celebrations- featured on ABC TV briefly  
St Patrick's Day at the Nelson Place Rotunda  
Our Annual Newport Lakes Bush Dance  
Opening of the Grand Duke Mine Monument at Maryborough  
Menzies Creek Primary Impromptu performance  
The National Folk Festival Performances  
Hampton House Old People's Home  
Cathy Ovenden, Barry Macdonald ,Tom Walsh workshop at Newport FF  
Betty O'Leary's 100<sup>th</sup> Birthday Party Performance  
Busking at Maldon Folk Festival

Greg O'Leary

### ***Live@Newport – 3<sup>rd</sup> Friday of the month, Newport Bowls Club***

The last 12 months have been a period of transition for this event. During the first half of the year we staged 5 fabulous gigs at the Ragusa (formerly Breizoz) restaurant in Nelson Place, Williamstown. The inimitable Nick Charles kicked off 2011, supported by our own wonderful and witty Tin Pan Cowboys. The following month was the Scottish-influenced band, Taliska – their musicianship and energy totally wowed the audience (especially Colin McLeod's hilarious antics). Yours truly and my mate Richard Bevan (Travelling Concessions) had the great pleasure of supporting Taliska. The acts just kept coming – virtuoso Flamenco guitarist Matthew Fagan in April, supported by Melissa Goetz and friends (and she had them in droves !). Then in May the cute-as-anything Sitting Ducks with some thigh-slapping down-home music, supported by our own popular blues guitar whiz-kid, Yorkshireman Ted Smith. The final gig at Williamstown was a cracker – Fiachra and Sophie, an Irish piper and French-Canadian fiddle playing couple on tour from their homeland. They finished the night leading a ripping session joined by many of our local Celtic freaks.

The change in venue to the Newport Bowls Club prompted a fresh look at the gig (and the coining of the new name), and inspired by the absolute hoot of a night that capped off the Festival in July (who can forget Sarah Busuttill's table-top fiddling frenzy!!!), we thought we'd try to include some dancing wherever possible (table-top or otherwise).



Our first Bowls Club night featured the stunningly talented Mercurials, supported by local regulars (and now recording stars) the Tall Boys. The talent kept flowing with the Alex Burns Trio playing in September. They were supported by the dazzling Stewart sisters (Georgina and Isabel). Soooo good to see younger performers coming through – let there be more !!! In October we were treated to a sub-group of the riotous Orcheztra Glasso Bashalde (the band that made its mark at the Festival, getting the crowds up dancing and not wanting to stop playing). We were all up dancing again to this infectious Eastern European music. The support that night was by Paul Hughan, another of the many talented and skilful guitarists that live in this area. We capped the year off with the hugely popular Beatles/Stones theme night. The enthusiasm and work put in by the performers is absolutely amazing - theme nights have now become a regular fixture in the Live@Newport program.

Unlike the Breizoz/Ragusa venue, the Bowls Club gives us more area, and a dance floor – we hope to steadily fill both as we continue this gig into the coming year. The gig is a wonderful showcase for local talent, whilst also bringing to Newport some not-so-local but very talented musicians who we have developed close ties with over the years. The 2012 program is already finalised and will continue to make this gig a special part of the Club's activities.

Two of the original organisers, Greg Hammond and Christine McDonald, have gone on to do other things – their contributions are hugely appreciated, and both gave their own special flavour to the way the gig has evolved. And we're always open to offers of help to man the door, set up and pack up, or distribute flyers. Just email me.

And to all those keenies who support us by coming along, singing, cheering, dancing and generally making Live@Newport such a fun night, you are the essential ingredient without which there would be nothing – thank you, thank you, thank you.

Simon Leverton

### ***Celtic Session – 1<sup>st</sup> Friday of the Month, Newport Bowls Club***

“Loose Lips Sink Ships” was the wartime warning. In this case though, some loose lips (as in idle chatter... “wouldn't it be good if we had a session going in Newport”) led late last year to a call for interest from our membership in having a regular monthly Celtic session. I was almost crushed in the email stampede that followed, so on Friday 7<sup>th</sup> October, 2011, about 15 people gathered in the bar of the Newport Bowls Club, got out their instruments and... started playing Celtic tunes. Since then, we've had 3 more sessions (with one at my place when the Bowls Club was inadvertently booked for another activity).

Sessions like this are very organic things – sometimes they rock, sometimes they... well, don't. It depends. Session players come together each knowing a collection of Celtic tunes (usually by heart). If enough of them don't know the same tunes, it can be a quiet session !!! That said, there are a number of commonly known and played tunes that are good starters. Fortunately, many of our Newport sessioners know quite a few of these – we've even posted a list of them on the website. All our sessions so far have gone for well over 2 hours – some of the die-hards can't be prised away with a crow bar before 10:30!



Sessions, like people, evolve. Someone might introduce a new tune that others may enjoy and then go away and learn. What we play in March may be very different to what we'll be playing in September. That's the joy of it.

The tunes are usually punctuated by the occasional song, and there is no shortage of fabulous singers in Newport (such as regular sessionista, the velvet-voiced Mary-Anne Charles). One more essential ingredient of a session – some gaps with no music at all, just a drink and a chat with friends (back to those loose lips I guess). The perfect way to end the working week really !!! Come along and join us, to play or just kick back and listen.

Simon Leverton

### ***The Newport Folk Festival***

The 2011 Folk Festival was great fun. After 4 years we feel we have a model for the festival that works for us, and this enabled us to refine our organisation of the event. This was greatly helped by the assistance of a significant number of volunteers who ensured that all events were staffed, our performers and visitors felt welcome, and no single person was overstretched on the weekend. Many thanks to Sue Davies for the work that she put in to ensure we were able to ask for, and effectively manage our festival volunteers. Thanks to all of the volunteers who brought the festival to life and managed performers and venues. Thanks also to Steve Martin for his marvellous data base management – this behind the scenes work was vital for the smooth preparation and running of the festival. We also greatly value Jackie Kerin's contribution to the festival. Jackie has developed a team who work effectively together to put on the WORDS program at the festival. Her experience, and input into the planning process is most valued.

The festival was again proudly supported by Hobsons Bay City Council. The council's sponsorship of the festival is critical to its financial viability. Council also provides significant in-kind support for the preparation, promotion and smooth running of the festival. Many thanks to Janet Dawes and Hazel Finnie at Council for their generous and ongoing support of our festival.

The festival is also sponsored by the Newport Traders Association and Outlets Neighbourhood House and we are most grateful to these two organisations. We are also grateful to the support of our festival partners including Newport Bowls Club, Newport RSL, Newport Senior Citizens, The Substation, and the Newport Scout Group. The Environmental Group 'Transition Hobsons Bay' also contributed to the festival in 2011. We look forward to developing an ongoing relationship with this group in the future.

The festival program itself provided lots of great music from start to finish, from the opening concert on the Friday night to the final act, the Whoohoo Review, whose exciting music was powerful enough to get almost everyone up and dancing. Highlights included the Williamstown Pipe Band, two classical orchestras, three gypsy orchestras, the Choirs Festival, our interstate visitors (The Timbers from S.A., and Queer Folk from Qld) and our first film screening ('Given Everything', a tribute to musician Maurice Frawley). We were very pleased to have 3 local school groups perform (Newport Lakes PS, Newport Gardens PS and Williamstown High School Brass Band) and we look forward to developing this relationship with these schools. Our featured event was the reunion concert of the original Bushwackers and Bullockies Bush Band that was also the official rerelease of the original album in CD form, The



Shearer's Dream. This one-off concert was a coup for the festival, and the band showed clearly why they were such a driving force in folk music for such a long time.

One initiative of the 2011 festival was that we had moved from being a free event to one with a cost for events (excluding the Paine Reserve entertainment and activities). The modest fee of \$5 per event, or \$25 for the weekend wristband was a vital source of income. It also provided us with a clear tally of people attending (which we have not had previously) and also had the effect of encouraging people to stay for the weekend and become part of the festival community. The wristband was also something that we were able to give to all performers. This is an important initiative as most of the performers at the festival are members or locals who perform without charge. Another initiative was the merchandise (Festival T-shirts and Beenies). These were great value (good price and the beenies are warm) and they continue to play a role in strengthening the branding of the festival and the folk club (People can be seen sporting the tee-shirts all year round).

We can look forward to our next festival with some confidence that we can manage a growing festival and attract a good crowd. The committee is quite clear that the festival is an extension of the folk club's aims, and so we will continue to develop the festival principally through participation, involving our local community (of all ages) to enjoy a great weekend. We do need outside performers and shows (we have booked the Dance Hall Racketeers as the final act, and the musical show 'Ned Kelly' as our Saturday night feature event for 2012) but these will always be in a complementary role to performances from our home grown talent.

A final note about the festival. Now that we have a clear model for how the festival works, it is clear that any changes to the festival (different elements or a new model) need to be considered at least nine months before the festival. The Folk Club takes a break over Christmas until February, and so the 4 months leading up to July are effectively taken up with programming, timetabling and organisation. I suggest that we have an open meeting to discuss the festival in September/October 2012 and raise any ideas or suggestions for change to the program. I think that we ought to also consider a 'Festival Director' position at that meeting and look for a person who is interested and able to breathe new life into the festival program.

## ***Newport Choir***

The choir has continued to develop in skill and confidence over 2011. We have learned lots of new songs, extending our repertoire into swing and popular styles. We've worked hard on our stage presentation and on creating solo parts in some songs - a chance to shine! While numbers have varied over the year, we averaged 18 singers at rehearsals and performances.

The choir has also benefited from bringing in outside workshop leaders for a few rehearsals over the year - we had a couple of intensive workshops with voice coach Zerafina Zara and a wonderful session on the ancient Jewish tradition of "Nigun" singing with Ernie Gruner. Another highlight was singing with a huge combined choir at the opening of the Big West Festival in November.



2011 also marked another milestone for the choir - we made our first video! To support The Substation's "Brick by Brick" fundraiser, we adapted a song called *Step by Step* and had a fun afternoon videoing it at The Substation. It's on the NFFC website.

**In 2011 the choir performed at:**

1. Yarraville Festival
2. "Raise the Roof" Substation fundraiser
3. Western Suburbs Choirs Festival
4. Substation Artists Market
5. NFFC Beatles/Stones Night
6. Big West (combined choir event)
7. NFFC Carols Night

Alan Davies

## ***Newport Strings***

The Newport Strings continues to enjoy its regular gig at the monthly Newport Substation Market. We feel privileged to have the opening spot and to get the market off to a joyous and fun day!

We are a somewhat stable group - with reliable attendees of Moira, Michael, Suanna, Alana, Sarah (well, she did take a break when she broke her wrist) on violins, Steve on double bass, Richard and Laura on Cello and Nicola and Elizabeth on violas.

We are dedicated to improving and to increasing our repertoire as much as we can in our otherwise busy lives. We continue to meet monthly to work on our ensemble playing and on getting the best sound from a group of 10 people who have extremely varied musical backgrounds, not to mention ages and professions.

Classical music is largely our focus - as there are many other outlets within the club for other genres, but we like to add to it at times with the odd tango, fiery fiddle pieces and waltzes to get the audience - and the players - swaying along.

The Newport Strings continues to enjoy some lovely feedback from market goers and others - and we were recently asked whether we had any recordings....!!!

Looking forward to another year leading a fun, enthusiastic and supportive group of people -

Moira Yffer



## **Carols at the Substation**

Our third Carols in the Substation was a lovely way to complete the musical year. We had a large audience (the place was packed), a 40 piece orchestra (many young musicians), musical performances presented by our members (Ukulele Dolls, Power Room Secrets), two school groups (Newport Lakes and Newport Gardens Primary Schools) and members of the Karen people (native of Burma) who meet at the Newport Anglican Church. The Carols was performed 'in the round' with the performers at the centre of the Substation and the audience surrounding the stage. This provided a strong community feeling as it was welcoming and involving.

Thanks to Sue Morrow for her role as MC and also thanks to Ted Smith for all his work as Stage Manager. We would also like to thank Hobsons Bay City Council whose sponsorship enabled us to stage the event, and to the Substation who supported the Carols night. The Carols at the Substation has now become part of the Newport Calendar and so we can look forward to another successful night in December 2012.

## **2. OUR ORGANISATION**

As the Folk Club develops, we need to also pay attention to the non-musical dimensions of successfully managing our organisation. If we manage the folk club well, it will have the structure and systems to accommodate our growth that we plan to achieve over the next 5 years. This section of the report will address these key issues of developing the Folk Club as an organisation.

### **Committee**

President: Michael Stewart, Vice President: Alan Davies, Secretary: Alison Dew, Treasurer: Sue Davies  
Christine McDonald, Rick Sidgwick, Steve Martin, Simon Kerr, Simon Leverton, Greg Jenkins

The Folk Club's success and continued level of activity over the last 12 months can be attributed to the large amount of work that is completed by our committee. We are very fortunate to have such an active committee who continue to enthusiastically build a future for the Folk Club.

- Vice President: Alan Davies continues to manage and develop our presence on the web, Facebook and Twitter, lead the Newport Community Choir, and is the lighting man for the Open Mike, and sound man for Live@ Newport.
- Secretary: Alison Dew keeps the communications flowing between our partners, manages our memberships (we currently have 175) and is a tireless promoter of the club in many ways.
- Treasurer: Sue Davies ensures that the money is counted and accounted for (see Financial report) and has also taken on responsibility for managing Volunteers at the Festival.



### Other Committee Members

- Christine McDonald continues her Marketing role and is responsible for the many articles and pictures in the local papers, the sign boards publicising our events. In addition Christine organises our Annual Newport Lakes Bush Dance, and promotes our musicians at the Substation Market each month.
- Steve Martin is a founding member of the Folk Club and he continues to be a keen supporter of all musical initiatives. His database development for the festival ensures that we know what we are doing, and that we can enter information as it comes to us (and not get lost on a post it note).
- Rick Sidgwick is the committee's connection with the world of folk music and folk clubs around Melbourne and beyond. His knowledge of what works, and how ideas are best implemented is a valuable contribution to all our discussions
- Greg Jenkins and Simon Kerr came on the committee together and they have been the drivers behind the Open Stage night as well as the Incredibly Supportive Songwriting Group. Their enthusiasm to support developing talents is a most important piece of Folk Club's jigsaw. The success of the Open Stage is all credit Greg and Simon and we congratulate them on creating this initiative.
- Simon Leverton continues to be the driver of Live@Newport. While the transition from Ragusa/Breizoz last year threw up some challenges, Simon's enthusiasm for the value of the gig to the overall picture of the folk club overcame these problems, and Live@Newport is a testament to his enthusiasm for live music in Newport (6 years on and still going strong).

Apart from their individual contributions, I would like to recognise the energy and enthusiasm that each of these committee members bring to our monthly (and sometimes bi-monthly) meetings. We always have vigorous discussions, a few good arguments, and a couple of wacky ideas, but these are always followed by decisions and action plans that ensure that good ideas become reality. This is the unseen process that underpins the success of the folk club. For this I am very grateful, and I would like to think that our members have some appreciation of the time and energy the committee put in to make the Newport Fiddle and Folk Club a really great community.

Simon Kerr is not standing for re-election in 2012. I would like to thank Simon for his contribution to the committee and I look forward to his ongoing work with the Folk Club in a non-official capacity.

I would like to invite members to consider a role on the committee in the future. We have had a very stable committee for our eight years, and I think that some new blood into the organisation is something that we need to actively seek out. Have a think about it!

### **Finances**

The Folk Club started the year with a bank balance of \$7485.45 and closed the year at the end of November with \$8804.90. This is a good outcome. The club is not about building up funds, money raised is used to pay performers, support activities and a little goes on equipment.

The results of the major activities run by the club are listed below:



1. Membership income

2011 - \$1995.28

2010 - \$1790.00

The odd figure for this year is due to the introduction of on line payments. A percentage of each transaction is retained by the company that processes these payments as their service fee.

2. Newport Bush Orchestra

2011 - \$205.00 surplus

2010 - \$135.50 surplus

3. Newport Community Choir

2011 - \$1338.00 surplus

2010 - \$1058.00 surplus

4. Workshop Program

2011 - \$81.00 shortfall

2010 - \$40.00 surplus

5. Newport Lakes Bush Dance

2011 - \$211.20 surplus

2010 - \$202.75 surplus

6. Newport Folk Festival

2011 - \$2251.09 subsidy provided by the club

2010 - \$2173.10 subsidy provided by the club

7. Performances

2011 - \$7110.00 income from gigs. Payments to performers - \$6165.00 and \$640.00 allocated to the Bush Orchestra.

2010 - \$5450.00 income from gigs.



## **2012, Growth Through Depth**

The NFFC musical year is now well under way, with four Fridays of each month back to business with various club activities, and the Bush Dance already under our belts for 2012. Plans are well advanced for the 2012 Folk Festival, with the program already starting to fill out with performers and activities.

In the last year we have seen members of the club step up to assist the committee with activities such as MC'ing, stage managing, sound mixing, transporting equipment, musical mentoring, photography, even making the tea and washing the dishes. Collaboration and contribution has strengthened the welcoming and community-minded feel of the club.

For 2012 we hope to build on this solid foundation and encourage growth within both the club and its individual members. We encourage contributors and volunteers to develop greater experience and confidence and to be involved in offering ideas and opinions about the future of the club as well as making their valuable hands-on contributions. If this happens we will continue to enjoy being part of a vibrant community that regularly provide the surprises and delights that we have enjoyed over the last 8 years. I look forward to seeing what happens next!

Michael Stewart

President

20.3.2012