

Newport Old Time and Bluegrass Session Tune Book



Newport Old Time & Bluegrass Session

The Newport Old Time & Bluegrass Session is a recent offshoot of the Newport Fiddle and Folk Club. It is a community organization and welcomes all levels of musical skill.

We meet on the 1'st & 3'rd Mondays of the month.

- Location: Newport Hub, 13 Mason St, Newport.
- Session time 7.30 to 9.30 pm.
- \$3.00 – NFFC Members
- \$5.00 – Non-members
- Website: <https://www.nffc.org.au/oldtimey.html>

This book is intended as a guide only. It will expand periodically as the repertoire grows.

All tunes and songs are in the public domain unless otherwise noted.

Compiled and arranged by Bruce Williams

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Angelina Baker

Traditional

Musical score for 'Angelina Baker' in G major, 4/4 time. The score consists of three staves. The first staff (measures 1-6) is labeled 'A' and has chords D, G, and D. The second staff (measures 7-11) is labeled 'B' and has chords G, D, and D. The third staff (measures 12-16) has chords D, D, G, and D. The key signature has one sharp (F#) and the time signature is 4/4.

(verses and choruses sung to B section of tune)

1. Angelina Baker lives on the village green
 The way that I love her, beats all to be seen
 Anglelina baker her age is forty three
 I gave her candy by the peck, but she won't marry me

Ch

Angelina Baker, Angelina Baker
 Angelina Baker, Angelina Baker

2. Angeline is handsome, Angeline is tall
 She broke her little ankle from dancing in the hall
 She won't do the bacon because she is too stout
 She makes cookies by the peck and throws the coffee out

3. Last time that I saw her, was at the county fair
 Her man chased me halfway home and told me to stay there
 She taught me how to weep, she taught me how to moan
 And she taught me how to sing, and play the old jawbone

Arkansas Traveller

Traditional

Musical score for "Arkansas Traveller" in G major, 4/4 time. The score consists of four staves of music with guitar chord diagrams.

Staff 1: Measure 1: A D. Measure 2: A.

Staff 2: Measure 3: D. Measure 4: G. Measure 5: 1. A. Measure 6: D.

Staff 3: Measure 7: 2. A. Measure 8: D. Measure 9: B D. Measure 10: G. Measure 11: D. Measure 12: A. Measure 13: D. Measure 14: G.

Staff 4: Measure 15: D. Measure 16: A. Measure 17: D. Measure 18: G. Measure 19: D. Measure 20: A. Measure 21: D. Measure 22: G. Measure 23: A. Measure 24: D.

Ashokan Farewell

Jay Ungar

D D/F# G Em D Bm G

8 A⁷ D D/F# G Em D Bm

15 A⁷ D D D⁷ G D Bm

23 A A/G D C G D 1. Bm

31 A⁷ D 2. Bm Em A⁷ D

Big Sandy River

Traditional

Musical score for 'Big Sandy River' in G major, 4/4 time. The score consists of five staves of music. Chords are indicated by letters above the notes. The first staff starts with a boxed 'A' chord. The second staff has 'A' and 'E' chords. The third staff has a first ending with 'A' and a second ending with 'E A' and a boxed 'B A' chord, followed by a 'D' chord. The fourth staff has 'E' and 'A' chords. The fifth staff has 'D', 'E', and 'A' chords.

Big Scioty

Traditional

Musical score for 'Big Scioty' in G major, 4/4 time. The score consists of five staves of music. Chords are indicated by letters above the notes. The first staff starts with a boxed 'A' chord, followed by 'G', 'D', and 'G' chords. The second staff has 'G', 'C', 'G', and 'D' chords. The third staff has a first ending with 'G' and a second ending with 'G' and a boxed 'B G' chord, followed by a 'D' chord. The fourth staff has a 'C' chord. The fifth staff has 'Em', 'G', 'D', and 'G' chords.

Bill Cheatum

Traditional

A

5

B

9

13

Billy in the Lowground

Traditional

A

4

8

12

15

1. G C | 2. G C

B C

Blackberry Blossom

Traditional

The musical score for "Blackberry Blossom" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a first ending bracket labeled 'A' above it, with chords G, D, C, G, C, G. The second staff starts at measure 4 with chords C, D, G, D, C, G, C, G. The third staff starts at measure 8 with a first ending bracket labeled '1.' above it, chords D, G, a second ending bracket labeled '2.' above it, and a boxed 'B' above it, with a chord Em above the final measure. The fourth staff starts at measure 12 with chords B⁷ and Em. The fifth staff starts at measure 16 with chords C, G, a first ending bracket labeled '1.' above it with chords D, G, and a second ending bracket labeled '2.' above it with chords D, G.

Boatman's Dance

A G D G D G D A⁷ D G D G D G D
 8 A⁷ D D A⁷ D A⁷
 16 D C D G D A⁷ D
 21 D G D A⁷ D

The boatman dance, the boatman sing, the boatman do most anything
 When the boatman comes to shore, he spends his money and he works for more

Ch
 Dance boatman dance, dance boatman dance, dance all night till the broad daylight
 Go home with the girls in the morning
 High ho the boatman rows, floating down the river of the ohio
 High ho the boatman rows, floating down the river of the ohio

I went on board the other day, to see what the boatman had to say
 And there I let my passion loose and the clapped me in the calaboose

Ch

When the boatman blows his horn, look out old man your daughter's gone
 He stole my sheep, he stole my goat, put 'em in his bag took 'em to the boat

Ch

Boil Them Cabbage Down

Traditional

A musical score for the song "Boil Them Cabbage Down". The score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains six measures with chords A, D, A, E7, A, and D. The second staff starts at measure 7 and contains six measures with chords A, E7, A, A, D, and A. The third staff starts at measure 12 and contains six measures with chords E7, A, D, A, E7, and A. The music is primarily composed of eighth and sixteenth notes.

1. Went up on a mountain to give my horn a blow
 Thought I heard my true love say, 'yonder come my beau'
 Racoon and a possum, running side by side
 Racoon askd the possum, 'won't you be my bride?'

Ch x 2

Boil them cabbage down boys bake them hoe cakes brown
 Only song that i can sing is boil them cabbage down

2. Racoon up a simmon tree, possum on the ground
 Racoon said to the possum, 'shake them simmons down'
 Jaybird died of the whooping cough, sparrow died of the colic
 Along came a frog with a fiddle on his back to join in on the frolic

Ch x 2

Bury Me Beneath the Willow

The image shows a musical score for the song 'Bury Me Beneath the Willow'. It consists of three staves of music in G major, 4/4 time. The first staff contains measures 1-5 with chords G, C, and G. The second staff starts at measure 6 and contains measures 6-10 with chords D, G, and C. The third staff starts at measure 11 and contains measures 11-15 with chords G, D, and G. The score ends with a double bar line.

My heart is sad and I am lonely searching for the one I love
 When will I see her, no not ever, till we meet in heaven above

Ch
 So bury me beneath the willow, under the weeping willow tree
 So she may know where I am sleeping, and perhaps she'll think of me

Tomorrow was to be our wedding, where oh where could she be
 She's gone away, she loves another, she no longer cares for me

Ch

She told me that she really loved me, how could I believe it untrue
 Until the day a neighbour told me, she has proven untrue to you

Cherokee Shuffle

Traditional

Musical score for Cherokee Shuffle, 4/4 time signature, key of A major. The score consists of five staves of music. Chords are indicated above the notes.

Staff 1: Measure 1-4. Chords: A (measures 1-4).

Staff 2: Measure 4-8. Chords: F#m (measure 4), D (measure 5), A (measure 6), E (measure 7).

Staff 3: Measure 8-12. Chords: A (measures 8-9), A (measure 10), B (measure 11), D (measure 12), A (measure 13).

Staff 4: Measure 12-16. Chords: D (measures 12-13), A (measure 14), D (measure 15), A (measure 16).

Staff 5: Measure 16-20. Chords: F#m (measures 16-17), D (measure 18), E (measure 19), A (measure 20).

Clinch Mountain Backstep

Traditional

Musical score for Clinch Mountain Backstep, 4/4 time signature, key of A major. The score consists of four staves of music. Chords are indicated above the notes.

Staff 1: Measure 1-4. Chords: A (measures 1-4).

Staff 2: Measure 4-8. Chords: E (measures 4-5), A (measure 6), E (measures 7-8).

Staff 3: Measure 8-12. Chords: A (measures 8-9), B (measure 10), A (measure 11), E (measures 12-13).

Staff 4: Measure 15-20. Chords: A (measures 15-16), E (measure 17), A (measures 18-20).

Cluck Old Hen

Traditional

A
 A G A D A G E A

5 B
 A C A G A C E A

Note: verse and chorus sung over B section of tune

1. I had an old hen, she had a wooden leg
 Best old hen that ever laid an egg
 Laid more eggs than any hen around the barn
 Another drink of whisky won't do me any harm

Ch

Cluck old hen, cluck and sing
 Ain't seen an egg since way last spring
 Cluck old hen, cluck and squall
 Ain't seen an egg since way last fall

My old hen's a good old hen
 She lays eggs for the railroad men
 Sometimes four, sometimes two
 Sometimes enough for the whole damn crew

Ch

Cold Frosty Morning

A Dorian

Traditional

A Am G

4 Am G

8 Am B A G

12 A C D E Am G Am

Crawdad Song

Traditional

The musical notation is in G major (one sharp) and 2/4 time. The first line consists of 8 measures. The second line starts at measure 9 and consists of 8 measures, ending with a double bar line. Chords are indicated above the notes: D, A7, D, G, D, A7, D.

1. You get a line, I'll get a pole honey
 You get a line, I'll get a pole babe
 You get a line, I'll get a pole
 We'll go down that crawdad hole
 Honey, oh baby mine

2. Yonder come a man with a sack on his back honey
 Yonder... back babe
 Yonder... back
 Packed all the crawdads in that sack
 Honey, oh baby mine

3. He fell down and he busted that sack honey
 He... sack babe
 He... sack
 Look at them crawdads crawling back
 Honey, oh baby mine

4. What you gonna do when the lake runs dry...
 Sit on the bank and ill just cry

5. What did the hen duck say to the drake...
 Ain't no crawdads in that lake...

Cripple Creek

Traditional

5

1. Going up cripple creek, going on the run
 Going up cripple creek to have some fun
 Pull my britches to my knees
 Wade up cripple creek as I please

Ch
 Going up cripple creek, going on the run
 Going up cripple creek to have some fun
 Going up cripple creek, going in a whirl
 Going up cripple creek to see my girl

Crow Black Chicken

Traditional

Musical score for "Crow Black Chicken" in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-6) is marked with a boxed 'A' and a 'G' chord. The second staff (measures 7-11) is marked with 'D7', 'G', and a boxed 'B'. The third staff (measures 12-16) is marked with 'D7', 'G', 'D7', and 'G'. The key signature has one sharp (F#) and the time signature is 4/4.

1. Chicken crows for midnight, chicken crows for day
 Along comes an owl oh Lord, tote that chicken away

Ch

Crow, black chicken, crow for day
 Crow, black chicken, chicken fly away
 Crow, black chicken, crow for day
 Crow, black chicken, I love chicken pie

2. I went on the mountain, I gave my horn a blow
 I thought I heard my pretty girl say 'yoner comes my beau'

Ch

Devil's Dream

Traditional

Musical score for "Devil's Dream" in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters A, E, D, and E above the notes. The second staff starts at measure 4. The third staff starts at measure 8 and includes first and second endings, marked with "1." and "2." above the notes. The fourth staff starts at measure 12. The fifth staff starts at measure 15 and also includes first and second endings. The piece concludes with a double bar line.

Devil's Hornpipe

Traditional

Musical score for "Devil's Hornpipe" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters A, D, A, and E above the notes. A boxed letter 'A' is placed above the first measure. The second staff starts at measure 5. The third staff starts at measure 9 and includes a boxed letter 'B' above the first measure. The fourth staff starts at measure 13. The piece concludes with a double bar line.

Eighth of January

Traditional

Musical score for "Eighth of January" in G major, 4/4 time. The score consists of three staves of music. The first staff has measures 1-4 with chords D, G, A7, and a first ending bracket over measure 4. The second staff starts at measure 5 with a second ending bracket over measures 5-6 and a first ending bracket over measures 7-8. The third staff starts at measure 8 with a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11.

V1. Well, in 18 and 14, we took a little trip
 Along with Colonel Jackson down the mighty
 Missisip
 We took a little bacon and we took a little beans
 And we met the bloody British in the town of New
 Orleans

Ch: We fired our guns and the British kept a comin'
 There wasn't nigh as many as there was a while ago
 Fired once more and they began a running Down the
 Mississippi to the Gulf of Mexico

V2. Well, we looked down the river and we seed the
 British come
 And there must have been a hundred of them beating
 on the drum
 They stepped so high and they made their bugles
 ring
 While we stood behind our cotton bales and didn't
 say a thing

Ch

V3. Old Hickory said we could take em by surprise
 If we didn't fire a musket till we looked em in the
 eyes
 We held our fire till we seed their face well
 Then we opened up our squirrel guns and really gave
 em well..

Ch

Refrain. Well they ran through the briars and they
 ran through the brambles
 And they ran through the bushes where a rabbit
 couldn't go
 They ran so fast the hounds couldn't catch em
 Down the Mississippi to the Gulf of Mexico

Ch

V4. Well we fired our cannons till the barrels melted
 down
 So we grabbed an alligator and we fought another
 round
 We filled his head with minie balls and powdered his
 behind
 And when we touched the powder off, the 'gator lost
 his mind

Repeat Verse 1

Fire on the Mountain

Traditional

Musical score for 'Fire on the Mountain' in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a first ending bracket over the final two measures. Chords A, E, and A are indicated above the notes. The second staff starts at measure 5 and includes a second ending bracket. Chords E, A, and D are indicated. The third staff starts at measure 9 and includes two first ending brackets. Chords A, D, A, D, A, E, and A are indicated throughout the piece.

Forked Deer

Traditional

Musical score for 'Forked Deer' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a first ending bracket over the final two measures. Chords A, D, G, D, and A are indicated above the notes. The second staff starts at measure 5 and includes a first ending bracket. Chords D, G, D, G, A, and D are indicated. The third staff starts at measure 9 and includes a second ending bracket. Chords A, D, B, and A are indicated. The fourth staff starts at measure 13 and includes a first ending bracket. Chords D and A are indicated. The fifth staff starts at measure 16 and includes two first ending brackets. Chords D, G, A, D, A, and D are indicated throughout the piece.

Golden Slippers

Violin 1

Violin 2

$\text{♩} = 90$ G V D Am

7 Am D G G D

13 Am Am D G G

19 C Am D G

25 C Am D

31 1. G G 2.

The image shows a violin score for the piece "Golden Slippers". It consists of six systems of music, each with two staves labeled "Violin 1" and "Violin 2". The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score includes various musical notations such as slurs, accents, and repeat signs. Chord symbols are placed above the staves: G, V, D, Am, Am, D, G, G, D, C, Am, D, G, C, Am, D, and G. A first and second ending bracket is shown at the end of the piece, both leading to a G chord. The piece concludes with a double bar line.

Hot Corn Cold Corn

Traditional

Musical notation for the song 'Hot Corn Cold Corn'. The piece is in 4/4 time and G major. The first line contains measures 1-5 with chords G, D7, and G. The second line contains measures 6-9 with chords D7 and G. The melody consists of eighth and quarter notes, ending with a double bar line.

1. Hot corn, cold corn, out in the kitchen x 3
Met an old cook just reeling and a pitching, yes sir

Ch
Hot corn, cold corn, bring along a demi-john x 3
Fare thee well my pretty gal, meet you in the morning, yes sir

2. All I want to keep me happy
Is two little kids to call me pappy
One named Sal and the other one Davey
One loves ham and the other loves gravy, yes sir

Ch

I'll Fly Away

Traditional

V1. One bright morning when this life is over, I'll fly away
To that land on God's celestial shore, I'll fly away

Ch
I'll fly away, oh glory, I'll fly away, in the morning
When I die, hallelujah bye and bye, I'll fly away

V2. Just a few more weary days and then, I'll fly away
To that land where joy will never end, I'll fly away

Ch

V3. When the shadows of this life are gone, I'll fly away
Like a bird from these prison walls I'll fly, I'll fly away

Ch

V4. Oh how glad and happy when we meet, I'll fly away
No more cold iron shackles on my feet, I'll fly away

Ch

Old Joe Clark

Traditional

Musical score for "Old Joe Clark" in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a boxed 'B' above the fourth measure. The third staff ends with a double bar line. Chord symbols are placed above the notes: A, E7, A, E7, A, A, G, A, E7, A.

1. I used to live on a mountain top, now I live in town
 Staying in a big hotel, courting Betsy Brown
 Old Joe Clark he had a home sixteen stories high
 Every story in that house was filled with chicken pie

Ch

Fare thee well old Joe Clark fare thee well I say
 Fare thee well old Joe Clark I'm bound to go away

2. Old Joe Clarke he had a mule his name was Morgan Brown
 And every tooth in that mule's head was 16 inches round
 I went down to old Joe's house he invited me to supper
 I stubbed my toe on the table leg and stuck my nose in the butter

Poor Wayfaring Stranger

Traditional

Em Am B7

5 Em Am B7 Em

9 C G C B7

13 Em Am B7 Em

I'm just a poor wayfaring stranger
 Travelling through this world alone
 There is no sickness toil or danger
 In that brigh land to which I go

I'm going there to see my father
 And all my loved one's who've gone on
 I'm just going over Jordan
 I'm just going over home

I know dark clouds will gather round me
 I know my way is hard and steep
 But beauteous field arise before me
 Where god's redeemed, their vigils keep

So I'm just going over Jordan
 I'm just going over home
 I'm just going over jordan
 I'm just going over home

Reuben's Train

G Dorian Traditional

7

12

Ol Reuben made a train and he put it on the track
 Ran it to the Lord knows where
 Oh me, oh my, ran it to the Lord knows where

Should have been in town when ol Reuben's train went down
 You could hear that whistle blow 100 miles
 Oh me, oh my, you could hear that whistle blow 100 miles

Last night I lay in jail, had no money to go my bail
 Lord how it sleeted and snowed
 Oh me, oh my, lord how it sleeted and snowed

I've been to the east Lord I've been to the west
 I'm going where those chilly winds don't blow
 Oh me, oh my, I'm going where those chilly winds don't blow

Oh the train that I ride, is 100 coaches long
 You can hear the whistle blow 100 miles
 Oh me, oh my, you can hear the whistle blow 100 miles

Soldier's Joy

Traditional

A
 D A7

5 D G A7 1. D 2. D

10 B D G D A7

14 D G D A7 D

Detailed description: The score for 'Soldier's Joy' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts with a boxed 'A' and contains measures 1-4 with chords D and A7. The second staff starts at measure 5 and includes chords D, G, A7, and two first endings for D. The third staff starts at measure 10 with a boxed 'B' and contains measures 10-13 with chords D, G, D, and A7. The fourth staff starts at measure 14 and contains measures 14-17 with chords D, G, D, A7, and D.

Stone's Rag

Traditional

C C7 F

5 G7 1. C G7

9 2. C G7 C E7 A7

13 D7 G7

17 1. C E7 2. C G7 C

Detailed description: The score for 'Stone's Rag' is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff contains measures 1-4 with chords C, C7, and F. The second staff starts at measure 5 and includes chords G7 and two first endings for C and G7. The third staff starts at measure 9 and includes chords C, G7, C, E7, and A7. The fourth staff starts at measure 13 and includes chords D7 and G7. The fifth staff starts at measure 17 and includes chords C, E7, C, G7, and C.

Whiskey Before Breakfast

Traditional

The musical score for "Whiskey Before Breakfast" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The chords and first/second endings are as follows:

- Staff 1:** Chords: A, D, G, D, A.
- Staff 2:** Chords: D, G, D, 1. A, D.
- Staff 3:** Chords: 2. A, D, B, D, Em.
- Staff 4:** Chords: A, D, A, G, D.
- Staff 5:** Chords: G, D, 1. A, D, 2. A, D.

