



NEWPORT  
CELTIC  
SESSION

TUNE  
BOOK

.....

*OWNER*

## Acknowledgements

This book was compiled with the assistance of Greg, Katrina and Jean Leibel, who also recorded the audio files for the tune sets and individual tunes of the 2025 core repertoire. Those files are available for download from the Celtic Session page of the Club's website ([www.nffc.org.au/celtic-session](http://www.nffc.org.au/celtic-session)). A huge thank you for your help in putting all this together.

Simon Leverton

February, 2025

## Version Register:

001 Feb, 2025

We acknowledge the people of the Kulin Nation on whose land we gather to play this wonderful music. This land has resonated with their song and music for tens of thousands of years. We are honoured to continue the tradition of music-making, an innately human way of binding our communities and sharing our stories. We pay our respects to their elders both past and present.

## **Contents** **page**

**This Book** 5

**Session Etiquette** 6

### **Part 1 – Core Repertoire, 2025**

1. Calum's Road (strathspey)	8
2. Planty Irwin/Morrison's Jig	9
3. Margaret's Waltz/Lovers' Waltz	10,11
4. Tom Bhetty's (waltz)	12
5. Si Bheag Si Mhor (waltz)	13
6. Blarney Pilgrim/Banish Misfortune/Jimmy Ward's (jigs)	14,15
7. Over the Oceans/Miller of Glanmire/Tripping Upstairs (jigs)	16,17
8. Kerfunten/Old John's Jig/The Black Rogue/Bank of Ireland (jigs, reel)	18,19
9. Concertina/Spootiskerry/Drowsy Maggie (reels)	20,21
10.The Cup of Tea/Cooley's Reel	22,23
11.Musical Priest/High Reel	24
12.The Maid Behind the Bar/Banshee (reels)	25

### **Part 2 – Other Tunes**

#### **Sets**

1. 100 Pipers/Cock O' the North (slides)	27
2. Campbell's Farewell to Red Gap/Athole Highlanders' Farewell to Loch Katrine/Athol Highlanders (marches, jig)	28,29
3. Dusty Miller/Snowy Path (slip jigs)	30
4. Eileen O'Riordan/Road to Lisdoonvarna (slides)	31
5. Hen's March through the Midden/Four Poster Bed (march, reel)	32
6. Jig of Slurs/Athol Highlanders	33
7. Lannigan's Ball/Top O' Cork Road/Kesh (jigs)	34
8. Nancy/Rakes of Mallow/Portsmouth (polkas)	35
9. Off to California/Boys of Blue Hill/Harvest Home (hornpipes)	36
10.Saddle the Pony/Connaughtman's Rambles (jigs)	37
11.Tar Road to Sligo/Paddy Clancy's (jigs)	38

## Singles

1. Bill Sullivan's (polka)	40
2. Butterfly (slip jig)	41
3. Cahir's Kitchen (reel)	42
4. Calliope House (jig)	43
5. Dunmore Lasses (reel)	44
6. Fanny Power (waltz)	45
7. Farewell to Erin (reel)	46
8. Farquhar & Hettie's (waltz)	47
9. Father Kelly's (reel)	48
10. Foxhunter's Jig	49
11. Frailach (hornpipe)	50
12. Frieze Britches (jig)	51
13. Inisheer (waltz)	52
14. Kid on the Mountain (slip jig)	53
15. King of the Fairies (hornpipe)	54
16. Lark in the Morning (jig)	55
17. Maggie's Pancakes (reel)	56
18. Merrily Kissed the Quakers Wife (jig)	57
19. Milford Waltz	58
20. Miss Baird of Saughtonhill (hornpipe)	59
21. Mountain Road (reel)	60
22. Music for a Found Harmonium (reel)	61
23. Musical Priest (reel)	62
24. O'Keefe's Slide	63
25. Sheehan's Reel	64
26. St Anne's Reel	65
27. The Arra Montains	66
28. The Ash Plant (reel)	67
29. The Gravel Walk (reel)	68
30. The Mason's Apron (reel)	69
31. The Merry Blacksmith (reel)	70
32. The Silver Spear (reel)	71
33. Waiting for Emilie (waltz)	72

## This Book

This tune book has been prepared as a resource to support the new format for our sessions going forward from 2025.

Each year we will have a core repertoire of about a dozen tunes/sets that we practice every month (i.e. most items practiced at most monthly sessions). This will give people a focus for their practice at home and develop a group proficiency when we're invited to do a performance. The list for 2025 is shown above in the Contents table, with the music and chords included in Part 1 below, and will be changed every year with input from group members.

There should be time at most sessions to play other tunes not on the list. This can be done either by someone teaching the group a new tune or by someone starting off a tune/set that many of us are likely to know. If you're teaching a tune it would be great to have the sheet music (with chords) to me at least a week before the session so I can include it in the reminder email. Teaching new tunes to a group is an acquired skill and not for the faint-hearted! I suggest we leave this to those with experience for now and see how it goes.

For those starting off a tune or set not in the core repertoire, but probably well known, it's best to start at a slower pace and go through each tune at least three times to let people get the hang of it. If you come along regularly, and play the tunes in between sessions, you'll pick them up and remember them much quicker.

Part 2 below contains the music and (usually) chords of a range of single tunes and sets of tunes that our group has played over many years. This collection is expected to grow over time as more tunes are introduced, and sets arranged. Use it as a guide rather than a gospel – it will be revised and updated as errors are corrected, new tunes added and maybe old ones ditched.

The book can either be loaded onto a tablet device or printed off as a paper copy. If the latter it's suggested the loose leaves be arranged in a folder of plastic sheet protectors so that updates can easily be added.

A Part 3 – Songs section may be added in future if there is a demand for this.

We rehearse on the first Friday of each month February to December at 7:30pm at the Mechanics Hall, Newport Hub. As a general rule the slower tunes are played in the first half and faster ones played after supper.

This tune book, and recordings of the core repertoire tunes and sets, are downloadable from the Celtic Session web page at the following address -

<https://www.nffc.org.au/celtic-session>

## Session Etiquette

Simon, or other nominated session leader(s), will start each session off and keep it going during the evening. Other people are encouraged to start tunes too.

We follow a few simple 'rules' of etiquette to make sure everyone enjoys themselves and gets to participate, no matter what their level of proficiency.

First thing is to make sure your instrument is in tune – there are side rooms to do this away from the group, or do it in between tunes/songs but not during them.

We usually play each tune 3 times through. If you're uncertain of the tune, play quieter than normal, and only play the bits you know. Please avoid guessing notes and hoping that some might be the right ones - this will likely put other players off and spoil their enjoyment. Make a mental note to practice that tune at home - you'll nail it in no time!

Tunes are mostly arranged in **sets** (typically 2 or 3 tunes to a set). The idea is to play smoothly from one tune to the next. If the group finishes playing and you know another tune that follows on naturally, then launch into that tune.

The **tempo** chosen by the person that starts the tune or set is kept throughout (except for Drowsy Maggie which always speeds up – it's a tradition!). This gives less accomplished players a chance to start a tune or set of tunes at a pace that suits them.

We try not to play so fast that hardly anyone else can join in – our session is about participation. Beginners may find many of the tunes are too fast for them, but with practice and in time they will be joining in more and more – playing an instrument is a journey. That said, some of us also enjoy playing tunes at or close to dance tempo. To accommodate the mix of skills in the group the first half of the session will focus on slow to moderate tune speed, and the second half after the supper break will go at a brisker pace.

If you're introducing a **new tune**, tell us the key and tune type (eg. a jig in D). You may hand around copies of the sheet music (with chords), although learning by ear is the preferred approach though this does take some time and practice. Even better, send the sheet music with chords to Simon at least a week before the session and it will be available to everyone for download from the webpage before they come.

**Songs** are very welcome, and some of us can join in choruses, sing harmonies etc. and maybe add some instrumental backing.

# **Part 1 – Core Repertoire, 2025**

# Calum's Road

## Calum's Road Strathspey

Donald Shaw

D G G D E A

5 D G G D 1. G A D 2. G A D

10 G D G D 3 3

14 G D G D G A D



# Planxty Irwin/Morrison's Jig

## Planxty Irwin

Turlough O'Carolan

Musical score for Planxty Irwin, Turlough O'Carolan. The score is in G major, 3/4 time, and consists of 28 measures. It features a single melodic line with various chords indicated above the notes.

Chords: G C G Em C G A D

9 G C G Em C G D G

17 G G D G A D

25 G C G Em C G D G G

## Morrison's Jig

Musical score for Morrison's Jig. The score is in G major, 6/8 time, and consists of 24 measures. It features a single melodic line with various chords indicated above the notes.

Chords: Em D Em D

5 Em D G D

9 Em D

13 Em G D

17 Em D

21 G D G D

# Margaret's Waltz/Lovers Waltz

## Margaret's Waltz

Margaret's Waltz is written in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff (measures 1-4) has chords G, C, and D. The second staff (measures 5-8) has chords G, D7, and a triplet of G notes, followed by a first ending (1. G) and a second ending (2. G). The third staff (measures 9-13) has chords G, C, and G. The fourth staff (measures 14-17) has chords G, Bm, C, and D. The fifth staff (measures 18-21) has chords G, C, G, and D. The sixth staff (measures 22-25) has chords G, D, a triplet of G notes, and G.

# Lover's Waltz

Molly Mason & Jay Ungar

Chord progression for the first staff: D, G, D

Chord progression for the second staff: D, G, Em, A7

Chord progression for the third staff: Em, G, D

Chord progression for the fourth staff: G, Em, A

Chord progression for the fifth staff: D, Em, D/F#, G

Chord progression for the sixth staff: D, Bm, Em, A7

Chord progression for the seventh staff: G, A, Bm

Chord progression for the eighth staff: G, A7, D(G), D

# Tommy Bhetty's

Tommy Bhetty's

Key: G Major (one sharp)  
Time: 3/4

Staff 1: Measure 1 (blue dot) starts with a G chord. Chords: G, C.

Staff 2: Measure 5 starts with a G chord. Chords: G, D, D7.

Staff 3: Measure 9 starts with a G chord. Chords: G, C.

Staff 4: Measure 13 starts with a G chord. Chords: G, D, C, G.

Staff 5: Measure 17 starts with a D chord. Chords: D, C.

Staff 6: Measure 21 starts with a G chord. Chords: G, D, D7.

Staff 7: Measure 25 starts with a G chord. Chords: G, C.

Staff 8: Measure 29 starts with a G chord. Chords: G, D, C, G.

The score ends with a repeat sign at the end of the eighth staff.

# Sí Bheag, Sí Mhór

Musical score for "Sí Bheag, Sí Mhór" in G major, 3/4 time. The score consists of eight staves of music with guitar chords indicated above the notes.

Staff 1: Chords: D, G, D

Staff 2 (5): Chords: G, A, D

Staff 3 (9): Chords: G, A, Bm, D

Staff 4 (13): Chords: G, A, D

Staff 5 (17): Chords: D, A, G, D

Staff 6 (21): Chords: A, D, Bm, A

Staff 7 (25): Chords: D, Bm, G, A

Staff 8 (29): Chords: G, A, D

# Blarney Pilgrim/Banish Misfortune/Jimmy Ward's

## The Blarney Pilgrim

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: G, D, G, C, D. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and includes a blue-colored measure at the start. The fifth staff begins at measure 17. The sixth staff begins at measure 21. The piece concludes with a double bar line and repeat dots.

## Banish Misfortune

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, D, C, D, A, D. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The sixth staff begins at measure 21. The piece concludes with a double bar line and repeat dots.

# Jimmy Ward's Jig

The musical score for "Jimmy Ward's Jig" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a G chord and ends with a D chord. The second staff starts at measure 5, includes a C chord, and features a first ending (1. D) and a second ending (2. D). The third staff starts at measure 9 and includes chords C, G, D, C, G, and D. The fourth staff starts at measure 13 and includes chords C, G, D, and C, with first and second endings (1. D and 2. D) at the end.

# Over the Oceans/Miller of Glanmire/Tripping Up Stairs

## Over the Oceans

Musical notation for "Over the Oceans" in G major, 6/8 time. The piece consists of four staves of music. The first staff starts with a G chord. The second staff starts with a 5-measure rest, followed by G, C, D, and G chords. The third staff starts with a 9-measure rest, followed by Em and D chords. The fourth staff starts with a 13-measure rest, followed by G, C, G, D, and G chords.

## Miller of Glanmire

Musical notation for "Miller of Glanmire" in G major, 6/8 time. The piece consists of four staves of music. The first staff starts with an Am chord. The second staff starts with a 5-measure rest, followed by Am, G, Em, G, and Am chords. The third staff starts with a 9-measure rest, followed by Am, G, Em, and G chords. The fourth staff starts with a 13-measure rest, followed by Am, G, Em, G, and Am chords.



# Tripping Up Stairs

D G D A D

5 D G D A 1. D 2. D

10 Bm A

14 Bm A 1. D 2. D

# Kerfunten/Old John's Jig/The Black Rogue/Bank of Ireland

## The Kerfunten Jig



Musical score for "The Kerfunten Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a repeat sign. Chords are indicated above the staff: D, G, D, A. The second staff starts at measure 5 and includes a first and second ending. Chords are D, G, A, D, A, D. The third staff starts at measure 10 and includes a repeat sign. Chords are D, G, D, A. The fourth staff starts at measure 14 and includes a first and second ending. Chords are D, G, D, A, D.

## Old John's Jig



Musical score for "Old John's Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a repeat sign. Chords are indicated above the staff: Am, Em, G, Am, D. The second staff starts at measure 5 and includes a repeat sign. Chords are Am, Em, G, C, G, Am. The third staff starts at measure 9 and includes a repeat sign. Chords are Am, G, Am, G, Am. The fourth staff starts at measure 13 and includes a repeat sign. Chords are Am, G, Am, C, G, Am.

# The Black Rogue Jig

A
G
A
A
G
D

5

A
G
A
G
D

9

D
A
D
A
D
A
D

13

D
C
D
A
G
A
D

# The Bank of Ireland Reel

Am
Em
Am
D

5

Am
Em
Am
D

9

D
A
G
A
D
A
D

13

A
G
A
D
A
D

# Concertina Reel/Spootiskerry/Drowsie Maggie

## Concertina Reel

D A

5 D D G 1. A D 2. A D

10 D A

14 D G 1. A D 2. A D

# Spootiskerry



Musical score for "Spootiskerry" in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: G, D, G, C, D. The second staff begins at measure 5 and ends with a double bar line and repeat dots. Chords: G, C, D, G. The third staff begins at measure 9 and ends with a double bar line. Chords: Em, D, G, D. The fourth staff begins at measure 13 and ends with a double bar line. Chords: Em, D, C, D, G. The fifth staff begins at measure 17 and ends with a double bar line. Chords: Em, D, G, D. The sixth staff begins at measure 21 and ends with a double bar line. Chords: G, C, D, G.

# Drowsy Maggie



Musical score for "Drowsy Maggie" in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: Em, D, Em, D. The second staff begins at measure 5 and ends with a double bar line. Chords: D, A, D, A, G. The third staff begins at measure 9 and ends with a double bar line. Chords: D, A, D, G.

# The Cup of Tea/Cooley's Reel

## The Cup of Tea Reel

Em D

5 Em G D

9 D A D Bm D A D

13 D G D A D G A D

17 D A D G A D

21 D A G A D

Detailed description: The image shows a musical score for a reel in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff starts with an Em chord and ends with a D chord. The second staff starts with an Em chord, has a G chord at the end of the second measure, and a D chord at the end of the fourth measure. The third staff starts with a D chord, has an A chord in the second measure, a D chord in the third, a Bm chord in the fourth, a D chord in the fifth, an A chord in the sixth, and a D chord in the seventh. The fourth staff starts with a D chord, has a G chord in the second measure, a D chord in the third, an A chord in the fourth, a G chord in the fifth, an A chord in the sixth, and a D chord in the seventh. The fifth staff starts with a D chord, has an A chord in the second measure, a D chord in the third, a G chord in the fourth, an A chord in the fifth, and a D chord in the sixth. The sixth staff starts with a D chord, has an A chord in the second measure, a G chord in the third, an A chord in the fourth, and a D chord in the fifth. Each staff ends with a double bar line and repeat dots. The key signature has two sharps (F# and C#).

# Cooley's Reel

Em D

5 Em D Em

9 Em D

13 Em D Em

# Musical Priest/High Reel

## The Musical Priest Reel

5

9D

13

17

## The High Reel

5

9

13

Last time



# The Maid Behind the Bar/Banshee

## The Maid Behind The Bar

5

10

14

D Bm D A

1. A D 2. A D

D Em A

1. A D 2. A D

## The Banshee Reel

5

9

13

G Em D

G C D

Em G Em

3

G C D

# **Part 2 – Other Tunes: SETS**

# 100 Pipers

Musical score for '100 Pipers' in G major, 12/8 time. The score consists of four staves of music. The first three staves contain the main melody with various ornaments and grace notes. The fourth staff concludes the piece with a final ornament and a double bar line. Chord symbols G, C, D, and G are placed above the notes to indicate harmonic structure.

# Cock O' the North

Musical score for 'Cock O' the North' in G major, 12/8 time. The score consists of three staves of music. The first staff begins with a tempo marking of 70 and a key signature change to G major. The second and third staves contain the main melody with ornaments and grace notes. The piece concludes with a double bar line and repeat signs.

# Campbell's Farewell to Red Gap/Athole Highlanders' Farewell to Loch Katrine/Athol Highlanders

## Campbell's Farewell to Red Gap

Traditional - Arr. Norman Blake

The musical score for 'Campbell's Farewell to Red Gap' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols A, G, and A are placed above the notes. The second staff continues the melody with chords A, G, and A. The third staff starts with a second ending bracket and contains chords B, A, G, and A. The fourth staff has chords A, G, and A. The fifth staff begins with a third ending bracket and contains chords A and C. The sixth and final staff concludes the piece with chords A, G, A, G, and A.

## Athole Highlanders' Farewell to Loch Katrine

William Rose

The musical score for 'Athole Highlanders' Farewell to Loch Katrine' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols A, A, and G are placed above the notes. The second staff continues the melody with chords A, D, (A), A, E7, and A. The third staff starts with a second ending bracket and contains chords A, B, and G. The fourth and final staff concludes the piece with chords A, D, A, D, E7, and A.

# The Atholl Highlanders

A

E

A D E A

A D A E

A D A E A

A E

A E A

A D A G

A D A E A

1

# The Dusty Miller

Two staves of musical notation for 'The Dusty Miller'. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is in bass clef with the same key signature and time signature. Both staves contain a single melodic line with repeat signs at the beginning and end.

2

# The Snowy Path

Four staves of musical notation for 'The Snowy Path'. The first two staves are in treble clef, and the last two are in bass clef. All staves have a key signature of one sharp (F#) and a 3/8 time signature. Chord symbols are placed above the notes: D, G, D, Em on the first two staves; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The notation includes a melodic line with repeat signs at the beginning and end.

# Eileen O'Riordan's

H6

Musical notation for Eileen O'Riordan's, featuring four staves of music in G major with 12/8 time signature. The chords are: Am, Am, G, D, G, Am, G, Am, G, D, Am, Am, G, Am.

NOTE :- This tune is in G NOT D - ALL A'S NATURAL

# The Road To Lisdoonvarna

Musical notation for The Road To Lisdoonvarna, featuring four staves of music in G major with 12/8 time signature. The chords are: Em, D, Em, D, Em, Em, Bm, A, Bm, Em, Bm, A, Em.

## The Hen's March Through The Midden

G C D G C D

G D G D G C D G

D G

C G C G

G D G D G C D G

D G

Detailed description: This is a musical score for a piece titled 'The Hen's March Through The Midden'. It consists of five staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords G, C, D, G, C, D are written above the staff. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords D and G are written below the staff. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords C, G, C, G are written below the staff. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords G, D, G, D, G, C, D, G are written below the staff. The fifth staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords D and G are written below the staff. The piece ends with a double bar line and repeat dots.

## The Four Poster Bed

G D

D

D G G

D

Detailed description: This is a musical score for a piece titled 'The Four Poster Bed'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords G and D are written above the staff. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chord D is written above the staff. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords D, G, G are written below the staff. The piece ends with a double bar line and repeat dots, followed by two first endings. The first ending contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second ending contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.



# JIG O'SLURS/ATHOL HIGHLANDERS

## Jig of Slurs

Jig

D G D G D E A  
D G D G A D D  
E A D G A D  
G A D G  
Em G Em D Em D  
Em D Em D Em  
Em D Em D Em

## Atholl Highlanders

march

A E A D A D E A A E A D E A A D  
E A A D A E A D  
A D E A A E A D E A A D  
A D E A A D E A A D  
A G A D A D E A

Lannigan's Set

16. LANNIGAN'S BALL

Musical notation for 'Lannigan's Ball' in 6/8 time, key of D major. The piece consists of three staves of music. The first staff has chords Em, D, and Em. The second staff has chords Em, D, Em, Em, D, and Em. The third staff has chords Bm, Em, D, Em, D, and Em. The music features a mix of eighth and sixteenth notes.

17. TOP OF CORK ROAD

Musical notation for 'Top of Cork Road' in 6/8 time, key of D major. The piece consists of three staves of music. The first staff has chords D, G, A, and D. The second staff has chords G, A, D, D, A, and G. The third staff has chords A, G, D, G, A, and D. The music features a mix of eighth and sixteenth notes.

The Kesh

Musical notation for 'The Kesh' in 6/8 time, key of D major. The piece consists of four staves of music. The first staff has chords G, D, C, G, C, and D. The second staff has chords G, D, C, G, and two first endings: 1 D G and 2 D G. The third staff has chords G, C, G, G, and D (or Am). The fourth staff has chords G, C, G, C, D, and two first endings: 1 G and 2 G. The music features a mix of eighth and sixteenth notes.

50. NANCY.

Tom Clough.

Musical notation for 'NANCY' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, A, and D. The second staff features a first and second ending bracket over measures 4 and 5, with chords G, A, D, and D. The third staff continues the melody with chords D, G, A, D, G, A, and D.

53. RAKES OF MALLOW.

Musical notation for 'RAKES OF MALLOW' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, D, and G. The second staff continues the melody with chords C, D, G, G, and D. The third staff concludes the piece with chords G, C, D, and G.

52. PORTSMOUTH.

Musical notation for 'PORTSMOUTH' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D, and G. The second staff continues the melody with chords C, G, D, G, G, and C. The third staff concludes the piece with chords D, G, C, G, D, and G.

71. OFF TO CALIFORNIA.

Musical score for 'Off to California' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth notes with some triplets. Chords are indicated above the staff: G, D, G, C, G, Em, C, D. The second staff continues the melody with chords G, D, G, C, G, Em, C, D, G, G, D. The third staff has chords C, Em, G, Em, C, D, G, D, G, C. The fourth staff concludes with chords G, Em, C, D, G. The piece ends with a double bar line.

72. BOYS OF BLUEHILL.

Musical score for 'Boys of Bluehill' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth notes and triplets. Chords are indicated above the staff: D, G, A, D, A, D, G. The second staff has chords D, G, A, D, A, D. The third staff has chords D, G, D, A, D, G. The fourth staff has chords D, G, A, D, A, D, D, [G], D. The piece ends with a double bar line.

73. HARVEST HOME.

Musical score for 'Harvest Home' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth notes with triplets. Chords are indicated above the staff: D, G, A. The second staff has chords D, G, A, D, [A], D. The third staff has chords A, G, A. The fourth staff has chords D, G, A, D, [A], D. The piece ends with a double bar line.

# Saddle The Pony

Musical score for 'Saddle The Pony' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord, and the second staff ends with a G chord. The third staff begins with an Em chord, and the fourth staff ends with a G chord. The melody is a continuous eighth-note line.

# The Connaughtman's Rambles

Musical score for 'The Connaughtman's Rambles' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a D chord and ends with a Bm chord. The second staff has a first ending (1) and a second ending (2), both ending with Bm chords. The third staff has a first ending (1) and a second ending (2), both ending with D and A chords. The fourth staff has a first ending (1) and a second ending (2), both ending with Bm chords. The melody is a continuous eighth-note line.

# Tar Road To Sligo

$\text{♩} = 120$

Bm A D G A  
Bm A D A D  
D G A D G A  
1 D G A D G A D  
2 Bm G A Em D G A D

# Paddy Clancy's

D G D A D A D G  
D G D A D A 1 G D 2 G D  
D G D A D G A D  
D G D A D A 1 G D 2 G D

# **Part 2 – Other Tunes: SINGLES**

# Bill Sullivan's

The image displays the musical notation for the polka 'Bill Sullivan's'. It consists of two staves of music, both in G major (indicated by two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line with a repeat sign at the beginning and end. The second staff is identical to the first, providing a second line of the same musical notation.



# The Butterfly

*Tommy Potts*

The musical score for "The Butterfly" by Tommy Potts is written in 3/8 time and features a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B4. The second staff continues the melody with a quarter note C5, an eighth note D5, and a dotted quarter note E5. The third staff concludes the piece with a quarter note F#5, an eighth note G5, and a dotted quarter note A5. The score includes various rhythmic values such as quarter, eighth, and dotted quarter notes, as well as rests and repeat signs.

# Cahir's Kitchen (goes well after Dunmore Lasses)

Reel, Key Em

*Paddy Keenan*

Musical score for Cahir's Kitchen, a reel in E minor, 4/4 time, by Paddy Keenan. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes) in the first, fourth, sixth, and eighth staves. The piece concludes with a final note on the eighth staff.

# Calliope House

D A D G A D

G | 1 Em A | 2 G D

D G Em D

G | 1 Em A | 2 G D

# The Dunmore Lasses

Em D

Em C D Em 1 D Em 2 D Em

Em D Em D Am7 Em

D Cmaj7 Em D G 1 Am7 Em 2 Am7 Em

Detailed description: The image shows a musical score for 'The Dunmore Lasses' in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. The second staff continues the melody and includes a first ending (1) and a second ending (2). The third staff features a repeat sign and some notes with a tilde (~) indicating a grace note. The fourth staff also includes first and second endings. Chords are indicated by letters above the notes: Em, D, C, D, Em, Am7, Cmaj7, and G.

# Fanny Power

*Turlough O'Carolan*

The musical score for "Fanny Power" is presented in four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. Above each staff, guitar chords are indicated: G, Em, C, D, C, D, Bm, D for the first staff; G, Em, C, D, C, D, G for the second; G, Em, C, D for the third; and G, C, D, G, D, G for the fourth. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

# Farewell To Erin Am/A

The musical score for "Farewell To Erin" is written in the key of A major (two sharps) and 4/4 time. It consists of ten staves of music. The chords used are Am, G, Em, and A. The melody is primarily composed of eighth and quarter notes, with some triplets and accents. The score includes repeat signs and a final double bar line. The chords are placed above the staff lines, and the melody is written on a single treble clef staff.

Chord progression for the first staff: Am G Am G

Chord progression for the second staff: Am G Em G

Chord progression for the third staff: Am G Am G

Chord progression for the fourth staff: Am G Em G

Chord progression for the fifth staff: Am G Am G

Chord progression for the sixth staff: Am G Em G

Chord progression for the seventh staff: A G A G

Chord progression for the eighth staff: A G Em G

Chord progression for the ninth staff: A G Em G Am

# Farquhar And Hettie's Waltz

The musical score for "Farquhar And Hettie's Waltz" is presented in a single system with eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a treble clef. The score includes various chords (D, G, A) and triplets (3) indicated above and below the notes. The piece begins with a repeat sign and ends with a double bar line and repeat sign.

Tutorial on YouTube - [https://www.youtube.com/watch?v=RGgIp\\_kYH\\_c](https://www.youtube.com/watch?v=RGgIp_kYH_c)

(hint: chord players, watch the whole video to learn some interesting extra chords to add interest to the tune)

# Father Kelly's

The musical score for "Father Kelly's" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the chords G, D, G, Am, and D are indicated. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). Above this staff, the chords G, D, G, D, G, D, and G are indicated. The third staff features a repeat sign at the beginning and continues the melody. Above this staff, the chords G, Am, and D are indicated. The fourth staff also includes a first ending and a second ending. Above this staff, the chords G, C, G, D, G, D, and G are indicated. The score concludes with a final note in the second ending.



# The Foxhunter

The musical score for "The Foxhunter" is presented in four staves. The key signature is D major (two sharps) and the time signature is 9/8. The first staff includes a key signature change from D major to E major (three sharps) for the first two measures. The music consists of a melody line and a bass line. The chords are indicated by letters above the staff: D, G, D, A, D, G, D, A. The second staff has chords G, Em, A, D. The third staff has chords D, G, D, A, D, G, D, A. The fourth staff has chords G, Em, A, D. The piece concludes with a double bar line and repeat dots.

# Frailach

*england*

$\text{♩} = 180$

The musical score consists of six staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The second staff is the accompaniment, starting with a bass clef. The third staff is a repeat of the first staff. The fourth staff is a repeat of the second staff. The fifth staff is a repeat of the first staff. The sixth staff is a repeat of the second staff, ending with a double bar line and repeat dots. Chords are indicated by letters above or below the notes. Some chords are handwritten in blue ink.

Chords: Am, Dm, C, G7, (C), F, E7, G, Am, E7, Am, Am, G, Dm, Am, C, Dm, Dm, F, E7, Am, E7, 1 Am, 2 Am.

# The Frieze Breeches

D C

D C D

D C

D C D

D C D

D C D A D

D A D

D A D

D C

D A D

# Inisheer

*Tommy Walsh*

The musical score for 'Inisheer' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2', which lead to different conclusions of the piece. The music is primarily composed of eighth and quarter notes, with some dotted rhythms and occasional sixteenth-note runs.

# The Kid On The Mountain

1

Em D Em Em D Em Em D G G D

2

G D G G D G D G D

3

Em Em D Em G D

4

Em Em D Em G D

5

Em D Em Em D Em Em D Em G D

6

Em Em D Em G D

# King Of The Fairies

The image displays a musical score for the piece "King Of The Fairies". The score is written in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The remaining four staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

# The Lark In The Morning

The image displays a musical score for the piece "The Lark In The Morning". The score is written in G major (one sharp) and 6/8 time. It consists of eight staves of music, each beginning with a repeat sign. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig. The first staff includes a repeat sign and a first ending bracket. The subsequent staves continue the melodic line with various rhythmic patterns and repeat signs. The final staff concludes with a double bar line and repeat dots.

# Maggie's Pancakes (Bm)

*Stuart Morison*

The musical score is written in B minor (two sharps) and 4/4 time. It consists of four staves of guitar tablature. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a 4/4 time signature. The music is composed of eighth-note patterns, often grouped into triplets. Chord diagrams are placed above the staves: Bm, G, A, Em, and A in the first staff; Bm, G, A, and Bm in the second; Bm, G, A, Bm, G, A, and Bm in the third; and D, G, A, and Bm in the fourth. The piece concludes with a double bar line and repeat dots.



# 25. MERRILY KISS THE QUAKER'S WIFE.

Musical score for the song "Merrily Kiss the Quaker's Wife". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is accompanied by guitar chords indicated by letters G, C, D, and G. The score consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The chords for the first staff are G, C, G, D, and G. The second staff has chords C, G, D, G, G, C, G, C, and G. The third staff has chords D, G, C, G, C, G, D, G, G, and C. The fourth staff has chords G, C, G, D, G, D, C, G, D, and G. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with repeat signs and a double bar line at the end.

# Milford Waltz

♩ = 180

Andy Cutting

The musical score for "Milford Waltz" is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 180. The composer is Andy Cutting. The score includes various chords and first/second endings.

Staff 1: G, Em, Am

Staff 2: D7, C, D, Em

Staff 3: C, D, G, Em, Am

Staff 4: D7, C, D, G, D

Staff 5: 1. G, 2. G, G, Am

Staff 6: C, D, C, D

Staff 7: Em, C, D, G, Em

Staff 8: Am, D, C, D

Staff 9: C, D, 1. G, 2. G

580. MISS BAIRD OF SAUGHTONHALL

The image displays a musical score for the piece "Miss Baird of Saughtonhall". It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The first staff begins with a tempo marking of *Allegretto*. The music is characterized by a steady eighth-note rhythm. Above the staves, guitar chords are indicated: A, A, D (with a trill), Em (with a trill), and A. The second and third staves follow the same chord sequence. The notation includes various note values, rests, and trills, with some notes beamed together. The overall style is that of a traditional Scottish folk tune.

# The Mountain Road

*Michael Gorman*

The musical score for "The Mountain Road" by Michael Gorman consists of four staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The first staff features a melody of eighth notes, starting on G4 and moving through A4, B4, C5, and D5. The second staff continues the melody, including a fermata over the G5 note. The third and fourth staves provide accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, creating a rhythmic foundation for the melody.

# Music for a Found Harmonium

Simon Jeffe

The musical score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a simple, repetitive melody, possibly for a harmonium or a similar instrument. The chords are indicated by letters above the notes.

Staff 1 (Measures 9-12): Chords D, A, D.

Staff 2 (Measures 13-16): Chords A, D, G, A, D.

Staff 3 (Measures 17-20): Chords F, A m, F, A m.

Staff 4 (Measures 21-24): Chords B $\flat$ , B $\flat$ .

Staff 5 (Measures 25-28): Chords A7, A7, A7, A7.

Staff 6 (Measures 29-32): Chords D, A, D.

Staff 7 (Measures 33-36): Chords A, D, G, A, D. A C# is indicated below the first measure.

# The Musical Priest

Musical score for "The Musical Priest" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains five measures. The second staff also begins with a repeat sign and contains five measures. The third staff contains five measures, with a triplet of eighth notes marked with a '3' above the first measure. The fourth staff contains five measures. The piece concludes with a double bar line and repeat dots.

O'Keefe's slide

Slide

The image shows a musical score for 'O'Keefe's slide' in 12/8 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the bass line. The key signature is one sharp (F#). The melody starts with a repeat sign and a double bar line. The bass line also starts with a repeat sign and a double bar line. The music is written in a standard musical notation style with treble and bass clefs.

# Sheehan's

The image displays a musical score for the reel 'Sheehan's'. It is written in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. The second staff continues the melody. The third staff features a triplet of eighth notes, indicated by a '3' below the notes. The fourth staff concludes the piece with a final double bar line and repeat dots.



# St. Anne's Reel

The image displays a musical score for the piece "St. Anne's Reel". The score is written on four staves, each using a treble clef and a key signature of one sharp (F#), indicating the key of G major. The time signature is 2/4. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with repeat signs and first/second endings. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with sixteenth notes and a repeat sign. The fourth staff concludes the piece with a final cadence and a repeat sign.

# The Arra Mountains

*Paddy O'Brien*

25/4/24 30/4

# The Ash Plant

Traditional

The musical score for "The Ash Plant" is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by frequent ornaments, indicated by the letter 't' above notes, and slurs. The second staff starts with a measure rest of 5 measures, followed by the continuation of the melody. The third staff starts with a measure rest of 9 measures. The fourth staff starts with a measure rest of 14 measures. The piece concludes with a double bar line.

# The Gravel Walk

Am G Am (Bm) (C) G

Am (D) Am G Am (Em) G

Am (D) Am G Am (Em) (C) G

Am G Am (Em) G

C (Am) C G Am (Em) C G

C (Am) C G Am (Em) (C) G

Detailed description: The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and contains the chords Am, G, Am (Bm), (C), and G. The second staff contains Am (D), Am, G, Am (Em), and G. The third staff contains Am (D), Am, G, Am (Em), (C), and G. The fourth staff contains Am, G, Am, (Em), and G. The fifth staff contains C, (Am), C, G, Am (Em), C, and G. The sixth staff contains C, (Am), C, G, Am (Em), (C), and G. The seventh staff contains C, (Am), C, G, Am (Em), (C), and G. There are two triplet markings (indicated by a '3' below the notes) in the first and fourth staves.

# The Mason's Apron (Key A)

The musical score is written for guitar in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The chord annotations are as follows:

- Staff 1: A (measures 1-2), Bm (measures 3-4), E (measures 5-6), A (measures 7-8)
- Staff 2: A (measures 1-2), D (measures 3-4), E (measures 5-6), A (measures 7-8)
- Staff 3: A (measures 1-2), D (measures 3-4), E (measures 5-6)
- Staff 4: A (measures 1-2), D (measures 3-4), E (measures 5-6), A (measures 7-8)

# The Merry Blacksmith

The image displays a musical score for the piece "The Merry Blacksmith". It consists of four staves of music, all written in treble clef. The key signature is D major, indicated by two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a repeat sign and a first ending bracket. The second staff concludes with a double bar line and repeat dots. The third staff also begins with a repeat sign and a first ending bracket. The fourth staff concludes with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, often beamed together in groups, creating a rhythmic and melodic pattern typical of a folk tune.

# The Silver Spear

D G D G A

D G Em D G A G 3 A

D G D 3 G A

D G Em D G<sup>3</sup> A G A

# Waiting for Emilie

Brian Pickell

**A** D D/F# G A

D Bm Em A<sup>7</sup>

D D/F# G A<sup>7</sup>

D Bm A<sup>7</sup> 1. D 2. D

**B** G D A<sup>7</sup> D

G D Bm<sup>7</sup> A<sup>7</sup>

G D A<sup>7</sup> Bm

1. G D D A<sup>7</sup> D

2. G D D A<sup>7</sup> D