

TUNE BOOK

OWNER

Acknowledgements

This book was compiled with the assistance of Greg, Katrina and Jean Leibel, who also recorded the audio files for the tune sets and individual tunes of the 2025 core repertoire. Those files are available for download from the Celtic Session page of the Club's website (www.nffc.org.au/celtic-session). A huge thank you for your help in putting all this together.

Simon Leverton

February, 2025

Version Register:

001 Feb, 2025

We acknowledge the people of the Kulin Nation on whose land we gather to play this wonderful music. This land has resonated with their song and music for tens of thousands of years. We are honoured to continue the tradition of music-making, an innately human way of binding our communities and sharing our stories. We pay our respects to their elders both past and present.

Contents	page
This Book	5
Session Etiquette	6
Part 1 – Core Repertoire, 2025	
 Calum's Road (strathspey) Planty Irwin/Morrison's Jig Margaret's Waltz/Lovers' Waltz Tom Bhetty's (waltz) Si Bheag Si Mhor (waltz) Blarney Pilgrim/Banish Misfortune/Jimmy Ward's (jigs) Over the Oceans/Miller of Glanmire/Tripping Upstairs (jigs) Kerfunten/Old John's Jig/The Black Rogue/Bank of Ireland (ji) Concertina/Spootiskerry/Drowsy Maggie (reels) The Cup of Tea/Cooley's Reel Musical Priest/High Reel The Maid Behind the Bar/Banshee (reels) 	8 9 10,11 12 13 14,15 16,17 igs, reel 18,19 20,21 22,23 24 25
Part 2 – Other Tunes	
Sets	
 1. 100 Pipers/Cock O' the North (slides) 2. Campbell's Farewell to Red Gap/Athole Highlanders' Farewell Katrine/Athol Highlanders (marches, jig) 3. Dusty Miller/Snowy Path (slip jigs) 4. Eileen O'Riordan/Road to Lisdoonvarna (slides) 5. Hen's March through the Midden/Four Poster Bed (march, reel 6. Jig of Slurs/Athol Highlanders 	28,29 30 31
 Lannigan's Ball/Top O' Cork Road/Kesh (jigs) Nancy/Rakes of Mallow/Portsmouth (polkas) Off to California/Boys of Blue Hill/Harvest Home (hornpipes) Saddle the Pony/Connaughtman's Rambles (jigs) Tar Road to Sligo/Paddy Clancy's (jigs) 	34 35 36 37 38

Singles

1. Bill Sullivan's (polka)	40
2. Butterfly (slip jig)	41
3. Cahir's Kitchen (reel)	42
4. Calliope House (jig)	43
5. Dunmore Lasses (reel)	44
6. Fanny Power (waltz)	45
7. Farewell to Erin (reel)	46
8. Farquhar & Hettie's (waltz)	47
9. Father Kelly's (reel)	48
10.Foxhunter's Jig	49
11.Frailach (hornpipe)	50
12.Frieze Britches (jig)	51
13.Inisheer (waltz)	52
14.Kid on the Mountain (slip jig)	53
15.King of the Fairies (hornpipe)	54
16.Lark in the Morning (jig)	55
17.Maggie's Pancakes (reel)	56
18.Merrily Kissed the Quakers Wife (jig)	57
19.Milford Waltz	58
20.Miss Baird of Saughtonhill (hornpipe)	59
21.Mountain Road (reel)	60
22.Music for a Found Harmonium (reel)	61
23.Musical Priest (reel)	62
24.O'Keefe's Slide	63
25.Sheehan's Reel	64
26.St Anne's Reel	65
27.The Arra Montains	66
28. The Ash Plant (reel)	67
29.The Gravel Walk (reel)	68
30.The Mason's Apron (reel)	69
31.The Merry Blacksmith (reel)	70
32.The Silver Spear (reel)	71
33. Waiting for Emilie (waltz)	72

This Book

This tune book has been prepared as a resource to support the new format for our sessions going forward from 2025.

Each year we will have a core repertoire of about a dozen tunes/sets that we practice every month (i.e. most items practiced at most monthly sessions). This will give people a focus for their practice at home and develop a group proficiency when we're invited to do a performance. The list for 2025 is shown above in the Contents table, with the music and chords included in Part 1 below, and will be changed every year with input from group members.

There should be time at most sessions to play other tunes not on the list. This can be done either by someone teaching the group a new tune or by someone starting off a tune/set that many of us are likely to know. If you're teaching a tune it would be great to have the sheet music (with chords) to me at least a week before the session so I can include it in the reminder email. Teaching new tunes to a group is an acquired skill and not for the faint-hearted! I suggest we leave this to those with experience for now and see how it goes.

For those starting off a tune or set not in the core repertoire, but probably well known, it's best to start at a slower pace and go through each tune at least three times to let people get the hang of it. If you come along regularly, and play the tunes in between sessions, you'll pick them up and remember them much quicker.

Part 2 below contains the music and (usually) chords of a range of single tunes and sets of tunes that our group has played over many years. This collection is expected to grow over time as more tunes are introduced, and sets arranged. Use it as a guide rather than a gospel – it will be revised and updated as errors are corrected, new tunes added and maybe old ones ditched.

The book can either be loaded onto a tablet device or printed off as a paper copy. If the latter it's suggested the loose leaves be arranged in a folder of plastic sheet protectors so that updates can easily be added.

A Part 3 – Songs section may be added in future if there is a demand for this.

We rehearse on the first Friday of each month February to December at 7:30pm at the Mechanics Hall, Newport Hub. As a general rule the slower tunes are played in the first half and faster ones played after supper.

This tune book, and recordings of the core repertoire tunes and sets, are downloadable from the Celtic Session web page at the following address -

https://www.nffc.org.au/celtic-session

Session Etiquette

Simon, or other nominated session leader(s), will start each session off and keep it going during the evening. Other people are encouraged to start tunes too. We follow a few simple 'rules' of etiquette to make sure everyone enjoys themselves and gets to participate, no matter what their level of proficiency.

First thing is to make sure your instrument is in tune – there are side rooms to do this away from the group, or do it in between tunes/songs but not during them.

We usually play each tune 3 times through. If you're uncertain of the tune, play quieter than normal, and only play the bits you know. Please avoid guessing notes and hoping that some might be the right ones - this will likely put other players off and spoil their enjoyment. Make a mental note to practice that tune at home - you'll nail it in no time!

Tunes are mostly arranged in **sets** (typically 2 or 3 tunes to a set). The idea is to play smoothly from one tune to the next. If the group finishes playing and you know another tune that follows on naturally, then launch into that tune.

The **tempo** chosen by the person that starts the tune or set is kept throughout (except for Drowsy Maggie which always speeds up – it's a tradition!). This gives less accomplished players a chance to start a tune or set of tunes at a pace that suits them.

We try not to play so fast that hardly anyone else can join in – our session is about participation. Beginners may find many of the tunes are too fast for them, but with practice and in time they will be joining in more and more – playing an instrument is a journey. That said, some of us also enjoy playing tunes at or close to dance tempo. To accommodate the mix of skills in the group the first half of the session will focus on slow to moderate tune speed, and the second half after the supper break will go at a brisker pace.

If you're introducing a **new tune**, tell us the key and tune type (eg. a jig in D). You may hand around copies of the sheet music (with chords), although learning by ear is the preferred approach though this does take some time and practice. Even better, send the sheet music with chords to Simon at least a week before the session and it will be available to everyone for download from the webpage before they come.

Songs are very welcome, and some of us can join in choruses, sing harmonies etc. and maybe add some instrumental backing.

Part 1 – Core Repertoire, 2025

Calum's Road

Calum's Road Strathspey

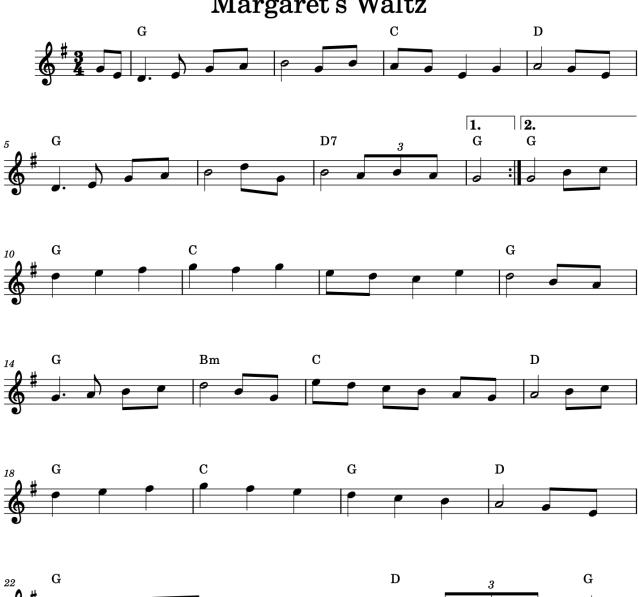


Planxty Irwin/Morrison's Jig



Margaret's Waltz/Lovers Waltz

Margaret's Waltz



















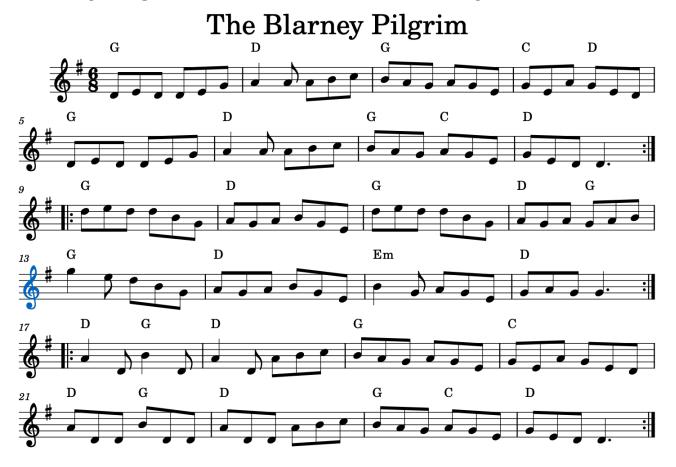
Tommy Bhetty's



Sí Bheag, Sí Mhór



Blarney Pilgrim/Banish Misfortune/Jimmy Ward's



Banish Misfortune

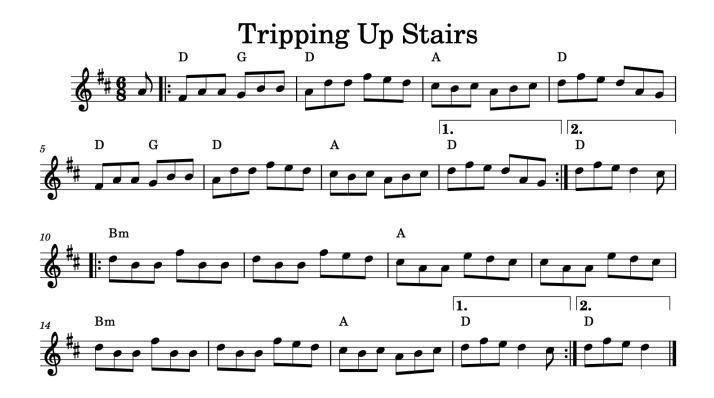


Jimmy Ward's Jig



Over the Oceans/Miller of Glanmire/Tripping Up Stairs





Kerfunten/Old John's Jig/The Black Rogue/Bank of Ireland

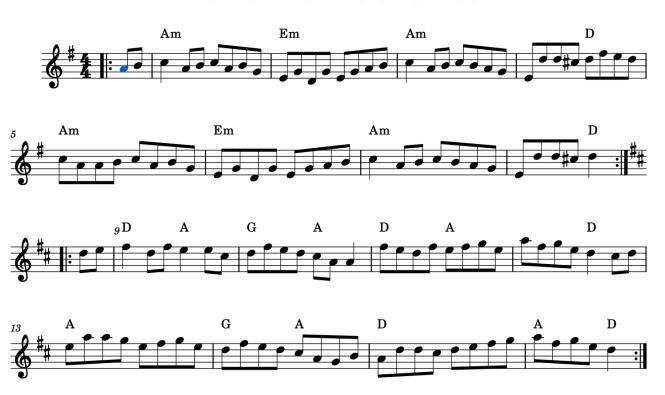
The Kerfunten Jig



The Black Rogue Jig



The Bank of Ireland Reel



Concertina Reel/Spootiskerry/Drowsie Maggie

Concertina Reel



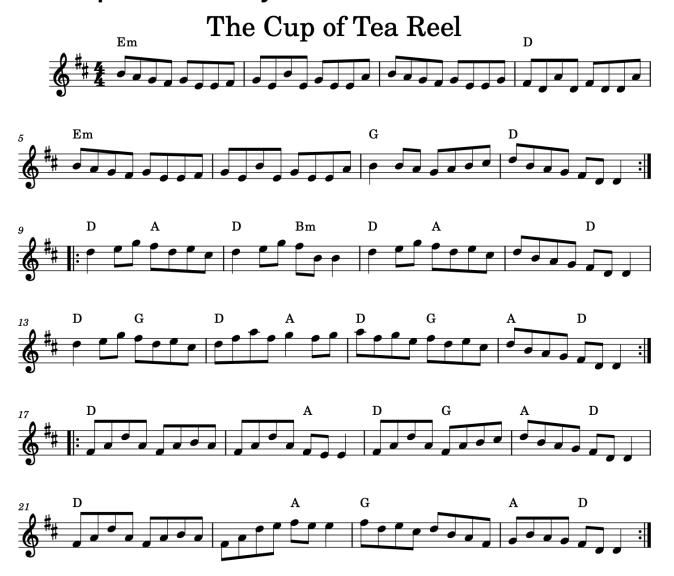


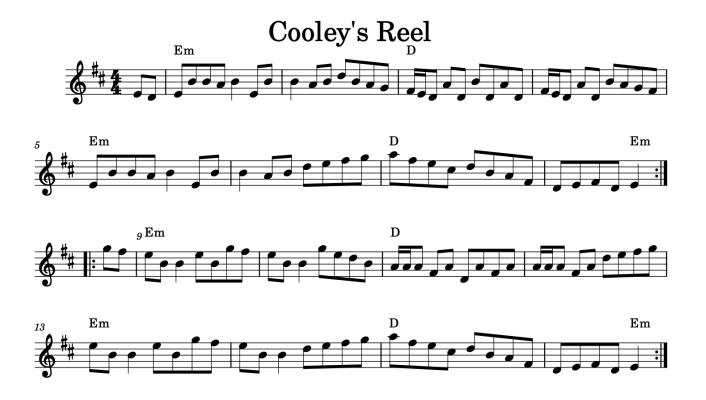






The Cup of Tea/Cooley's Reel





Musical Priest/High Reel



The Maid Behind the Bar/Banshee

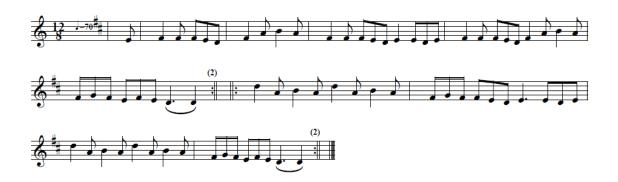


Part 2 – Other Tunes: SETS

100 Pipers



Cock O' the North

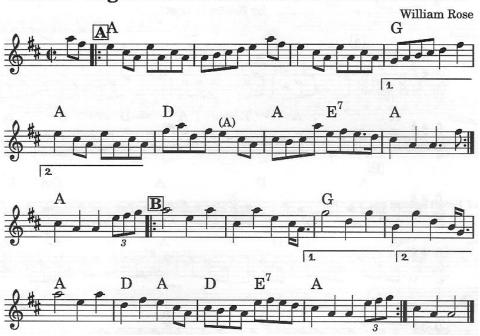


Campbell's Farewell to Red Gap/Athole Highlanders' Farewell to Loch Katrine/Athol Highlanders

Campbell's Farewell to Red Gap

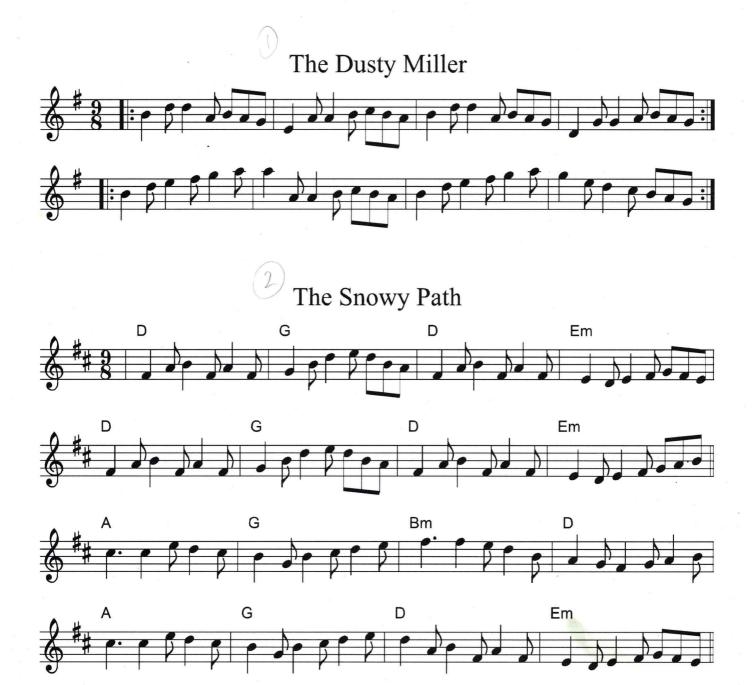


Athole Highlanders' Farewell to Loch Katrine

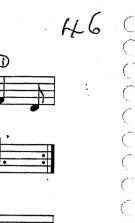


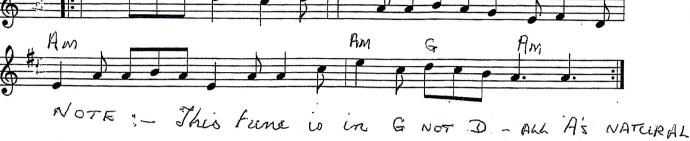
The Atholl Highlanders





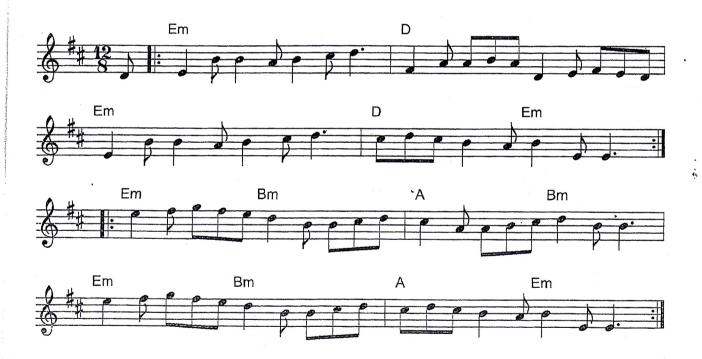






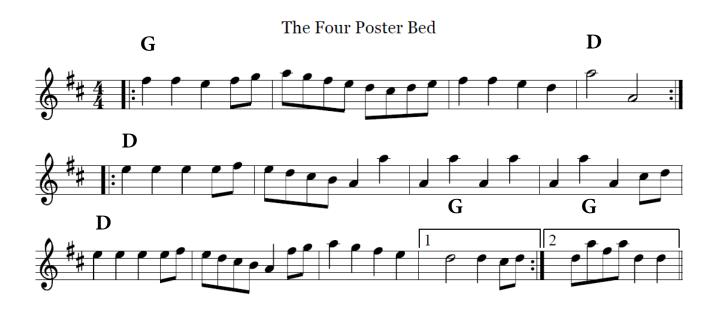
Am

The Road To Lisdoonvarna



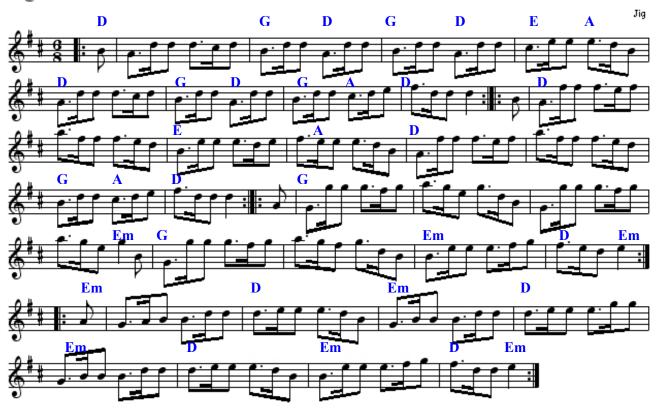
The Hen's March Through The Midden



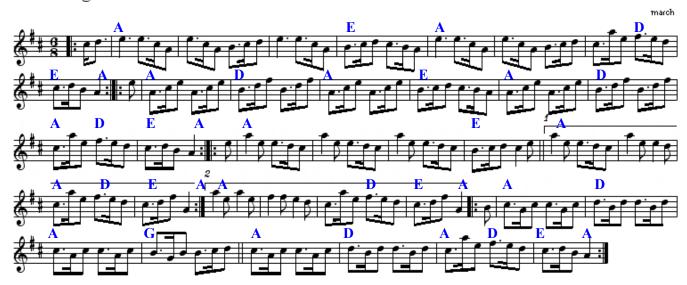


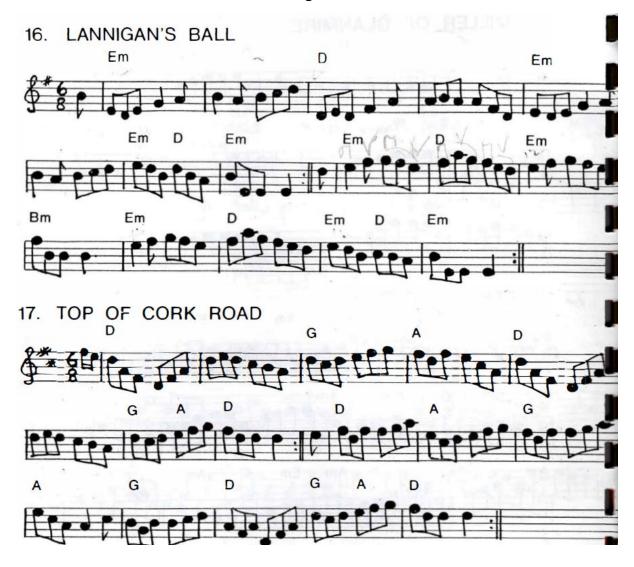
JIG O'SLURS/ATHOL HIGHLANDERS

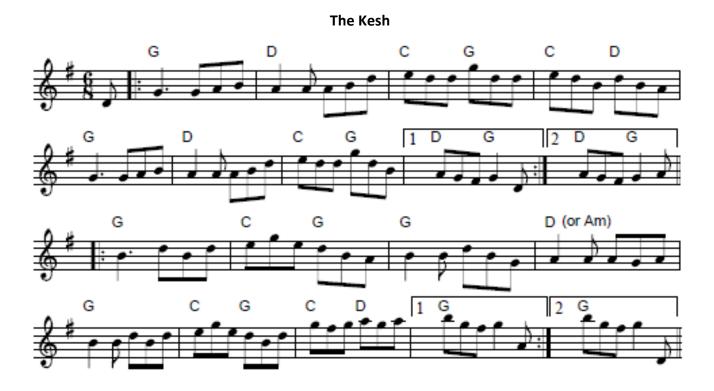
Jig of Slurs



Atholl Highlanders



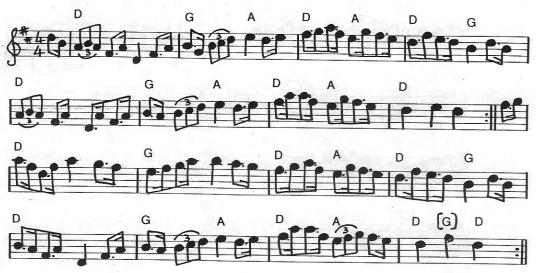








72. BOYS OF BLUEHILL.



73. HARVEST HOME.



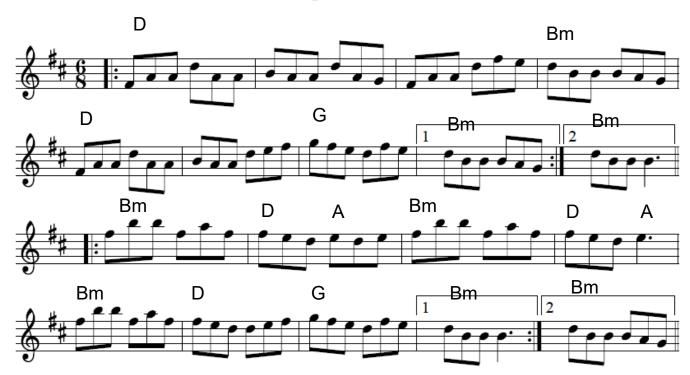
Saddle The Pony



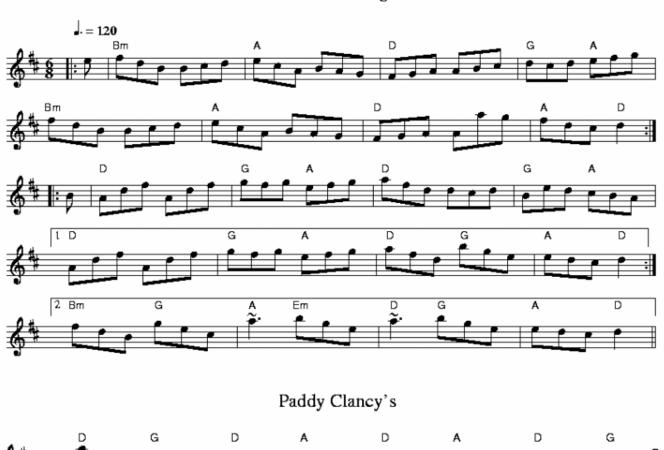
09/09/2019

The Connaughtman's Rambles (jig) on The Session

The Connaughtman's Rambles



Tar Road To Sligo





Part 2 – Other Tunes: SINGLES

Bill Sullivan's



The Butterfly



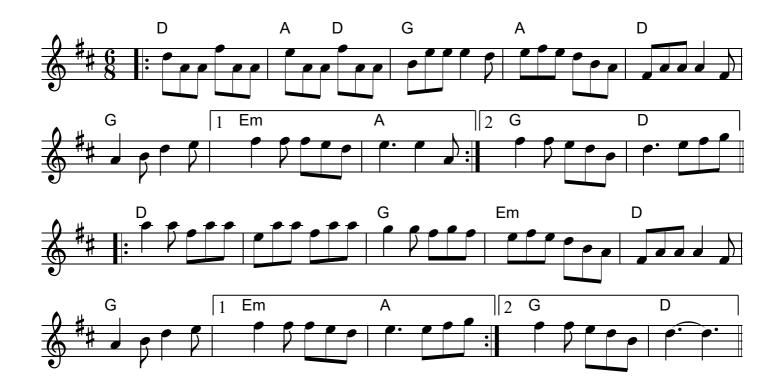
Cahir's Kitchen (goes well after Dunmore Lasses)

Reel, Key Em

Paddy Keenan



Calliope House



The Dunmore Lasses



Fanny Power



Farewell To Erin Am/A



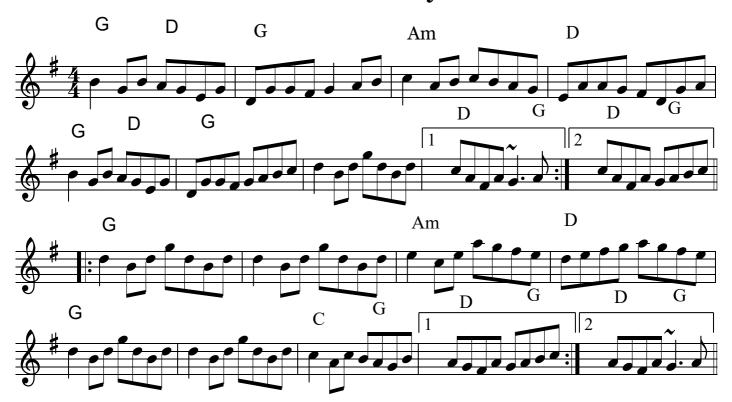
Farquhar And Hettie's Waltz



Tutorial on YouTube - https://www.youtube.com/watch?v=RGglp_kYH_c

(hint: chord players, watch the whole video to learn some interesting extra chords to add interest to the tune)

Father Kelly's

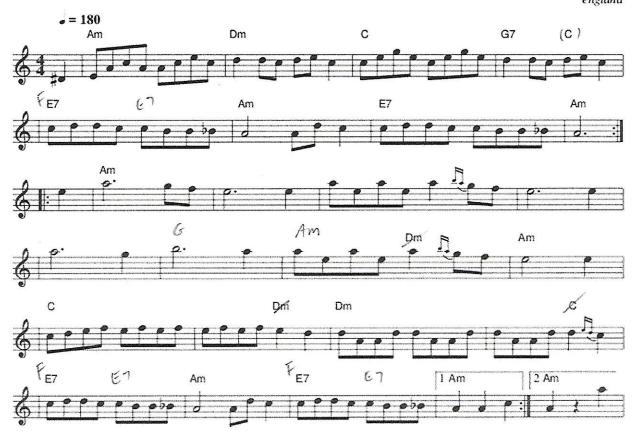


The Foxhunter



Frailach

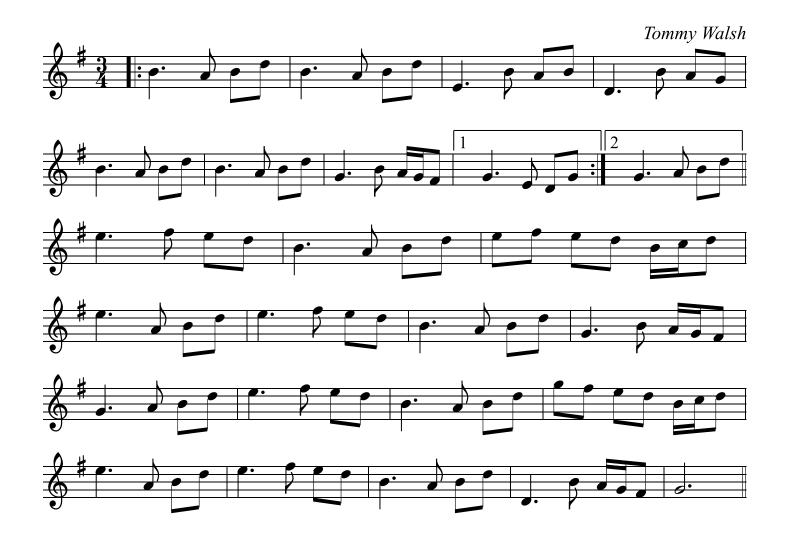
england



The Frieze Breeches



Inisheer



The Kid On The Mountain



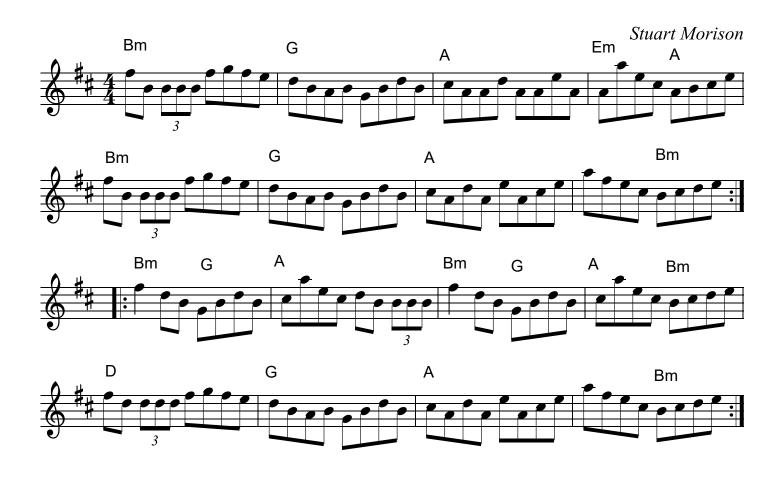
King Of The Fairies

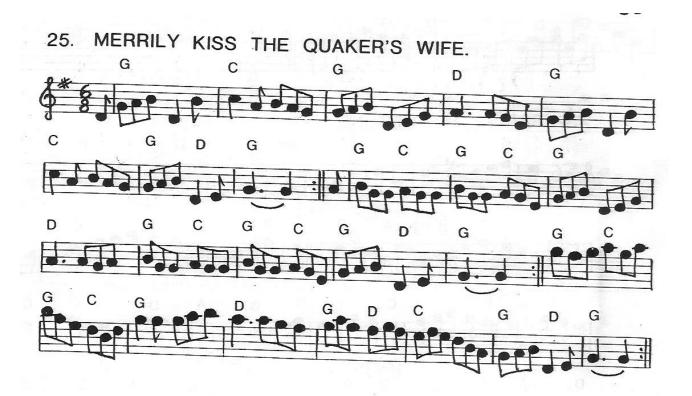


The Lark In The Morning



Maggie's Pancakes (Bm)









The Mountain Road

Michael Gorman



Music for a Found Harmonium

Simon Jeffe



The Musical Priest



O'Keefe's slide



63

Sheehan's



St. Anne's Reel



The Arra Mountains

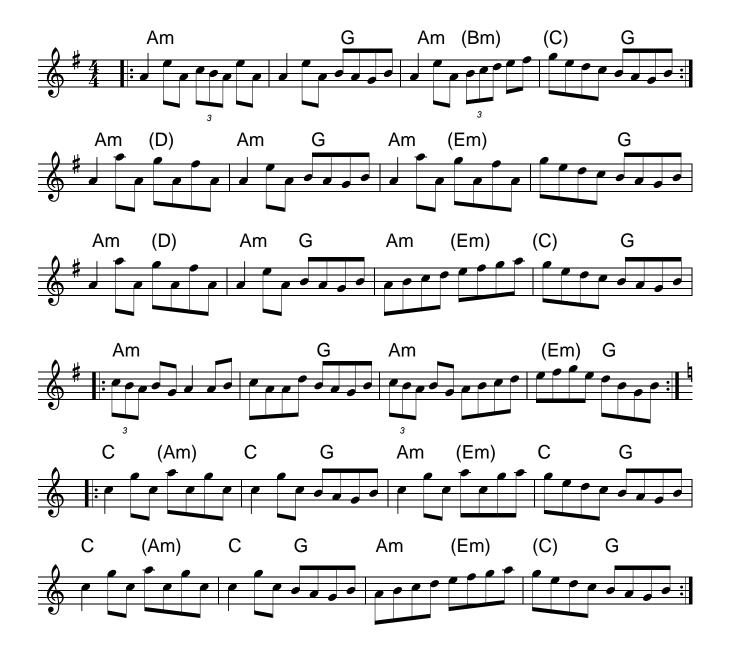


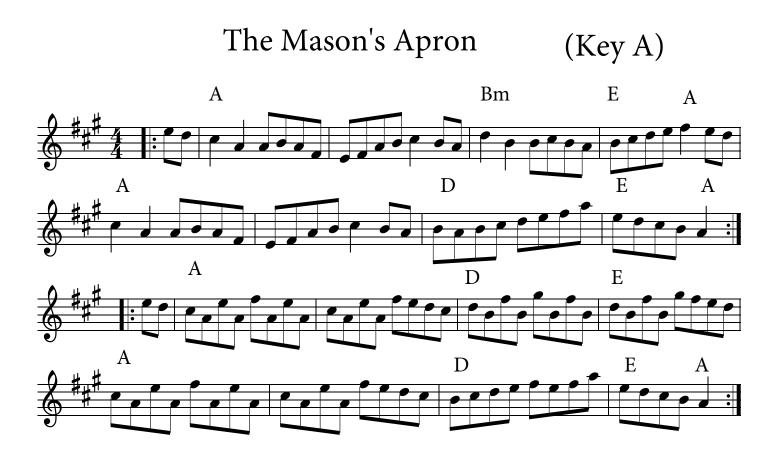
The Ash Plant

Traditional



The Gravel Walk

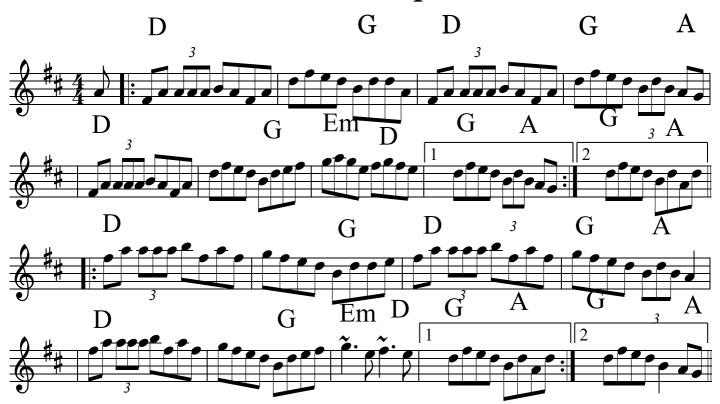




The Merry Blacksmith



The Silver Spear



Waiting for Emilie

Brian Pickell

