

Tunes for the National

From theBO pdf

The Black Cat Piddled in the White Cat's Eye
Blaydon Races
Colin Charlton's Reel
Cunamulla Stocking Jig
The Drover's Dream
George Barlow's SchottischeVIC
Gervasoni Waltz 1VIC
Gervasoni Waltz 2VIC
The Girl on the HillVIC
God Bless You and Bugger MeVIC
Harry Axfords SchottischeVIC
Helens Heart WaltzVIC
Herbs JigVIC
I Will Buy Shoes For YouVIC
Jack and LilVIC
Jackarse Eat it on the Way
Kafoozalum
The Magpie Jig
Moonan Flat Set TuneVIC
Och Knee Ochen Sue
The Old Schoolmaster
The Onboard Waltz
The Railway Hotel
Rita Baker's Polka
Sally Sloane's Mazurka
School Polka
Sofala Cuckoo
Splinter McLeod'sVIC
Starry Night for a Ramble Waltz
Syd Briggs Lead Up
Thomas Conlon's SchottischeVIC
Tickets PleaseVIC
Uncle Affie's Tap
Waltzing Matilda
Watching The Cattle
West Clare Jig
The White Cockatoo

Tunes we have learnt recently

The Boatman's Dance VIC

Uncle evs The Strut VIC in if possible but not included in tally

Hey Hittle Hen (MP3on website under songs, this can be downloaded) VIC

Edgar Lacey's(MP3on website under songs, this can be downloaded) VIC

Jessica's Mountain (MP3on website under songs, this can be downloaded) VIC

The Rodoni tunes (MP3on website under songs, this can be downloaded) VIC

Me Smokey smokey (MP3on website under songs, this can be downloaded) VIC

The Mill Belongs to Sandy (MP3on website under songs, this can be downloaded) VIC

Hilarity VIC

Vegejig VIC

Yip I Addy VIC

This gives us 24 Vic Tunes and 23 Old Favourites

This is the repertoire we draw on for the street performances and the performances in the stockyard.

Below is the sheet music for the tunes not in the book .

The Mill Belongs to Sandy

Arr. G. O'Leary based on the playing of Con Clippel

6

10

15

Vegejig

D G A

D G

D A

D

HILARITY

FROM THE PLAYING OF JACK HEAGNEY

♩ = 148

Musical score for 'Hilarity' in G major, 4/4 time. The score consists of ten staves of music. The tempo is marked as ♩ = 148. The piece ends with a 'D.C.' (Da Capo) instruction. The final measure of the piece is marked 'fine'.

De Boatman Dance

Daniel Decatur Emmett 1815 -1904

Musical score for 'De Boatman Dance' in G major, 2/4 time. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes guitar chords: G, D, G, D, G, D, G, D, G, D, A7, D, A7, D, D, G, D, A7, D, G, D, A7, D.

Uncle Ev's/The Strut

Chords: G D G C G D7

6 G C G D7 G

10 D7 G Am G

14 D7 G A7 D7

18 G C G D7 G

Jessica's Mountain

by Jim Moir

Chords: A D A7

Chords: D A7 D

Chords: B D A7 D

Chords: D A7 D

Hey Little Hen

Musical score for 'Hey Little Hen' in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-7 with chords D, G, Em, A7, D, G, and Em. The second staff contains measures 8-12 with chords A7, D, A7, and D. The third staff contains measures 13-17 with chords A7, D, A7, D, A7, and D.

EDGAR LACEYS

Handwritten musical score for 'Hey Little Hen' in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written across the staves, featuring eighth and quarter notes, with some measures containing rests and a final measure with a double bar line and repeat dots.

ME SMOKEY SMOKEY

The musical score for "Me Smokey Smokey" is written in G major (one sharp) and 3/4 time. It consists of three staves of music, each with guitar chords indicated above the notes.

Staff 1 (Measures 1-8): Chords are D, A⁷ D, A⁷ D. The melody starts on G4 and moves through various intervals, ending on G4.

Staff 2 (Measures 9-16): Chords are G, D⁷ G, D⁷ G. The melody starts on G4 and moves through various intervals, ending on G4.

Staff 3 (Measures 17-24): Chords are A, E⁷ A, E⁷ A. The melody starts on G4 and moves through various intervals, ending on G4.

Wa La Wap A Ping

D A7 D G A7 D

Musical notation for the first system, starting at measure 1. The key signature has two sharps (F# and C#) and the time signature is 2/4. The melody consists of eighth and quarter notes. The chord progression is D, A7, D, G, A7, D.

Le A Le A La

10 D A7 D A7 D

Musical notation for the second system, starting at measure 10. The melody continues with eighth and quarter notes. The chord progression is D, A7, D, A7, D.

19 D A7 D A7 D

Musical notation for the third system, starting at measure 19. The melody continues with eighth and quarter notes. The chord progression is D, A7, D, A7, D.

Father Last September Piggie Noir

27 D A7 A7 D

Musical notation for the fourth system, starting at measure 27. The melody continues with eighth and quarter notes. The chord progression is D, A7, A7, D.

36 D D7 G D A7 D

Musical notation for the fifth system, starting at measure 36. The melody continues with eighth and quarter notes. The chord progression is D, D7, G, D, A7, D.

Watermelon Vine

44 D A7 D G D

Musical notation for the sixth system, starting at measure 44. The melody continues with eighth and quarter notes. The chord progression is D, A7, D, G, D.

52 D Em A7 D

Musical notation for the seventh system, starting at measure 52. The melody continues with eighth and quarter notes. The chord progression is D, Em, A7, D.

Yip I Addy I Ay

To Vln.

The musical score is written for violin in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics describe a young man playing a cello at night, dancing in a garden, and a dancing maid whose heart is caught on fire. The piece concludes with the repeated phrase 'yip i ad-dy i ay!' and a final chord.

Chords: D, G, D, Em, E, E7, A, D, G, G#dim, G#dim/B, G, E7, D, Bm, E, E7, A, D, A7, D, G, D, A7, D, G, E7, D, B7, E7, A7, D.

Lyrics:
 Young Her-man-von bel-low a mu-si-cal fel-low played on a big cel-lo each night
 sweet me-lo-dies rare in a dance gar-den where dan-cers danced 'round and 'round with de-
 light one night he saw dan-cing a maid so en-tran-cing his heart caught on fi-re in-
 side and mu-sic so mel-low he sawed on his cel-lo, she waltzed up to him and she
 cried: yip i ad-dy i ay i ay! yip i ad-dy-i ay!
 i don't care what be-comes of me, when you play me that sweet me-lo - dy,
 yip i ad-dy i ay i ay! my heart wants to hol-ler 'hoo- ray!' sing of
 joy, sing of bliss home was ne-ver like this! yip i ad-dy i ay!