



NEWPORT FIDDLE AND FOLK CLUB

Annual Report

2010

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OUR MISSION

The Newport Fiddle and Folk Club was established to:

- Provide a venue for those interested in locally produced music
- Provide opportunities for amateur musicians to get together, play and learn from each other with an emphasis on, but not restricted to, folk music,
- Provide opportunities for non musicians to come enjoy and participate in music through listening, singing, and dancing.

Beyond the monthly gatherings of the NFFC, the Club has a role to play in the development of young and older musicians through workshops and other planned musical gatherings. The NFFC aims to develop links with sponsors of the Arts to source funding for professional musicians who will be able to provide musical both leadership and inspiration for developing musicians.

Committee

Michael Stewart (Pres), Alison Dew (Sec), Sue Davies (Treasurer), Alan Davies (Web),
Christine McDonald (Marketing), Steve Martin, Rick Sidgwick, Greg Jenkins, Simon Kerr

AGM Date: Tuesday 29th March, 7.30pm

Timeline of Ongoing Initiatives

First Monthly Session	2004	August	
Committee Formed	2005		
Newport Lakes Bush Dance	2006	March	
Bush Orchestra Formed	2006	March	
Music On Mason	2006	October	
Ragusa (Breizoz)	2007	May	
Newport Folk Festival	2008	July	
Newport Choir	2008	September	
Workshop Program	2009		
Newport Strings	2009		
NFFC Incorporation	2009		
Carols at the Substation	2009	December	
IS*Songwriting Group	2010		*Incredibly Supportive
Open Stage Night	2010		
Carols at the Substation	2010	December	



The Newport Fiddle and Folk Club was established in 2004 and now has an established place in the cultural and social life of Newport, Hobsons Bay, and the Western Suburbs. 2011 has started off with the Newport Bush Orchestra supporting a major local event (Williamstown Maritime Association's 'Rebels Down Under' Exhibition) which was a major success in part because of the music and atmosphere that the NBO provided. This provided a clear illustration of the strength of the Folk Club as an organisation – we not only provide members with a range of musical opportunities, but we are also able to contribute to the cultural life of our community.

This report takes stock of the folk club's activities in 2010, and will present an analysis of what may be the challenges facing the club as it continues to develop. This report is a collaboration of folk club members who have reviewed the activities for which they are responsible.

1. OUR ACTIVITIES

The Folk Club continues to develop and attract members who regularly participate in our activities. Our membership is now 155 people (including one school) and the attendance of members and non-members to our various activities indicates that we continue to satisfy a need within the community. These activities include weekly, monthly and annual events that have emerged from the folk club.

NFFC: REGULAR ACTIVITIES

Monthly Sessions

The last Friday of the month has been the central hub of folk club activity since the club began in August 2004. The format of the session is very simply – people come along to join in and enjoy the music, spoken word, and occasionally dances that emerge as the evening progresses. In the beginning, when there were often only 10-12 musicians, anyone who came along to play was given plenty of opportunity to perform. The success of the session (where a minimum of 30 and sometimes almost 60 people come along) has meant that players will get only one chance to 'do their piece'. However this is balanced by the session and the players having a generous spirit of inclusion which enables people to join in playing or singing throughout the evening. People get to play their instruments, and the session enables novice performers to gain confidence in playing along with others without having to be on stage. The sessions start at about 8pm (doors open at 7.30) and apart from a break at 9.30, keeps on going strongly until around 11pm when we usually finish up.



One of the key benefits of the session is that it gives people an opportunity to meet other musicians, and this has frequently led to new musical collaborations. The Newport Strings is an example of this process – about 4 years ago players with a classical interest got together during the session and now they play regularly at the Substation and at other events in the area. The Tall Boys, The Tin Pan Cowboys, the Sisters DAL are three other examples of groups who have emerged from the sessions. Dave Davies, Jackie Kerin and Greg O'Leary also collaborated on a performance project for the Williamstown Literary Festival in 2010 and this was also a direct result of the monthly sessions.

The monthly sessions will continue in 2011, and we will see how the attendance to the session evolves. If the popularity continues to increase, then we will need to look at ways of accommodating the group.

Ragusa (formerly Breizoz) (SL)

Since it began in April 2007, the monthly Thursday acoustic music night gig at the old seamen's mission at Breizoz Creperie in Nelson Place, Williamstown, has gone from strength to strength. Now into our 5th year, we have had some changes. Greg Hammond, who's bright idea it was originally, has pulled out to do other things with his time. Christine McDonald and I continue to share duties of developing the program, booking the performers, generating the publicity, managing the door, and compering the night.

The management of the venue changed hands in September, with Catherine and Jean-Marie discontinuing their lease and a new manager, Sasha Vasic, taking over. The venue itself has had a minor make-over, and the cuisine has gone south (in provenance that is, from French to Croatian), and yes it's still the beautiful old building it always was. We have had some fabulous music over the past year – Nick Charles (a regular now), Bruce Williams and his band, Braemar, Great Chefs of Europe, not to mention all the wonderful (mostly) local support acts who generously gave of their time. Notable acts included Georgina Stewart (who grows more talented by the minute), the inimitable Rob Durbridge (Newport's loss is Horsham's gain), a whole night of the Bush Orchestra (already a local institution), the list goes on. The Cat Stevens theme night was a riot – we had to book the Bowls club to contain it ! We now look forward to another year of great acts, and have a full program planned.

Our mission for the Mission is to bring some hot mid-week acoustic music to the area, to provide a venue for up-and-coming local talent, and just generally have a bloody good time. I think we've succeeded in spades, and with great thanks to all those who have helped along the way, particularly the NFFC for underwriting the whole venture and ensuring Greg, Chris and myself have (so far) been saved from penury and the poor house. Bless you all – long live live music!

Simon Leverton



Newport Open Stage (SK)

The NFFC launched a new initiative late in 2010 called the Newport Open Stage. The concept for the event arose from the increasingly full program at the monthly club night where it became increasingly difficult to accommodate the performance desires of everyone. In particular, there were fewer opportunities for individual performances. This led to the idea that we should explore setting up a performance venue on another night. The idea was initially discussed by Rick Sidgwick and Simon Kerr as an all-acoustic event (to simplify the logistics). Greg Jenkins also became involved and a monthly acoustic event was proposed on the 2nd Friday of each month at the same venue as the club night. The proposal was then ratified by the club committee and is now run by Greg Jenkins and Simon Kerr.

The first event took place on the 10th September 2010 with around 30 people attending. The event used stage lighting and candles to provide ambiance. Twelve acts performed, mostly club members, and the event was deemed a great success. The Newport Open Stage ran twice more before stopping for December and January. Numbers have remained steady with between 15-30 people. The event charged the same price as club nights, and has well and truly covered its costs to date.

Feedback has been extremely positive with people expressing their deep enjoyment of the wide range of music. We have had a few non-club members come along with most showing an interest in joining the club. Although the numbers are not huge, we are confident that the event is sustainable and expect it to grow throughout 2011, providing a great performance and listening opportunity for club members and others.

Simon Kerr

The Incredibly Supportive Songwriting Group (SK)

This group arose from an existing song writing group run by Simon Kerr, Greg Jenkins and Phil Hudson. Due to dwindling numbers, and a desire to keep the group alive, Simon and Greg presented a proposal to the Club committee in early 2010 that the Club formally take on the group. The committee agreed, and the Newport ISSG started, meeting on the second Tuesday of each month at Outlets Community Centre. It was envisaged that this group would provide another creative opportunity for club members.

Numbers have been modest throughout 2010, from 3-5 most nights. This is nearly sustainable, and we think that a regular number of 5-6 participants would be ideal. Much smaller than that, it tends to lose energy and critical mass. We support the concept and consider that more active promotion is needed to keep it at the forefront of members' minds. Indeed, songwriting is challenging for many and so we need to provide encouragement that it is not just for skilled or experienced songwriters.

Simon and Greg ran a very successful songwriting workshop at the Newport Folk Festival, with around 20 participants. Unfortunately, this did not translate to a significant increase to the monthly ISSG. It has made a small surplus over the year so the songwriting group is currently financially sustainable.

Simon Kerr



NFFC Groups

The strength of the folk club can be seen in the development of a range of groups that meet weekly or regularly during the school term. The Bush Orchestra emerged from a seeding grant from Folklife Victoria in 2006, and now 5 years later has a roll call of 24 players who have played for all sorts of events throughout Victoria. The NBO report is written by their leader Greg O'Leary. The Newport Choir emerged from a workshop at our first Folk Festival (2008) and was supported by a seeding grant from Hobsons Bay City Council. The choir also has a regular membership of 20 singers and it has performed throughout the local area, including at local festivals (Williamstown and Yarraville). The choir's report is written by their leader Alan Davies. Newport Strings is a classical group that developed from the Monthly Sessions and now plays regularly at the Substation Market and at other events around Hobsons Bay. The Newport Strings report is written by their leader Moira Yffer.

Newport Bush Orchestra (GOL)

The NBO in 2010 continued on in the growing tradition of ear playing, attendances proved a little down on previous years mainly due to the fact that many members have competing interests. One gratifying aspect is that we discovered that my presence was becoming redundant as the core of the tunes were becoming well known by all and I was not needed to start them, Bruce Williams took some pressure off me, organizing the blog entries and many of our functions and educating the rhythm section in chord playing.

We played for the Tall Ships event, our regular bush dance in Newport Lakes, produced a strong presence at the Fiddlers Convention and we performed at the Echuca Celtic Festival. Many members also took their new skills to the National Folk Festival in Canberra. We performed at Breizoz and at our own Folk Festival, playing at the Bush Dance. Another gratifying sight is that of past members rejoining the NBO for special events like this the Festival and the Tall Ships. On it went, performing on Newport Rail Station at 7.30 in the a.m. The Altona Art Show and the Polly Woodside came later in the year, both triumphs, then National Trust La Trobe's Cottage opening and Williamstown Life Saving Club Function on Cup Day. I was away for the December efforts but the photos of The Carols demonstrate the permanent embedding of BO members into the musical culture we now have in Newport.

This group is shaping up to be a cultural institution of the Australia-wide type, as is the NFFC. It is really satisfying to hear what a well rounded and energetic sound is produced when we play. Our first 2 performances in 2011 were amazing! Some thanks: Wendy love for collecting the fees, Mike Stewart for unfailing effort in publicity and free counselling, Alan Davies for his awe-inspiring website, Sue Davies for organizing finances, Bruce Williams for his steady calming influence, Outlets for the practice space and the NFFC for backing the project and everyone for putting up with me in the last half of the year. I got a tad cranky.

Bring on 2011! We are off to perform at the National Folk Festival. Who would have thought.....?

Greg O'Leary



Newport Choir (AD)

The choir had an enjoyable and successful 2010. We have really been able to consolidate our skills, with a consistent group of about 20 singers and steady attendance at rehearsals, even in the depths of winter! We enjoyed learning several new songs during the year and challenging our sense of rhythm with some body percussion. We've done lots of work on dynamics, rhythm, articulation, breathing and expression. Many of the singers have commented on how their confidence and skill has improved, and the result is there for all to hear; the choir is sounding great!

The choir performed at Williamstown Festival, the Newport Baptist Church Day of Thanksgiving, the Breizoz "Catfest", the Newport Folk Festival, a NFFC Club Night, Carers Victoria celebration and finished off the year with a combined performance with Willin Wimmin at the NFFC Carols Night. It was the second year we've got together with Willin Wimmin and we hope this will continue.

We were delighted to once again host the Western Suburbs Choirs Festival as part of the Newport Folk Festival in July. Eleven choirs participated, including one newly formed choir and three choirs performing at the Festival for the first time. With over 150 voices joining together for a couple of combined songs, it was a huge sound that left The Substation echoing. We've since learned of 2 new choirs in the west, so next year's program will be packed!

Alan Davies

Newport Strings (MY)

The Newport Strings - well, what to say..... We seem to grow from strength to strength and are now commissioning budding composers to write for us!!

From beginning as the Newport String Quartet, christened by Michael and sounding very grand, we started playing a few years ago - Moira, Michael, Nicola and Richard. The quartet grew, of course, out of the Fiddle and Folk Club and we have played at a number of occasions, including a Carers Victoria lunch, the opening of an Art Exhibition, the Williamstown Gardens Garden Party, and as pre-dinner entertainment in the Williamstown Town Hall for the Hobsons Bay Business Awards.

The quartet grew to the Newport Strings, joined variously by Suanna, Laura, Olivia, Elizabeth, Sarah, Alannah and always augmented by Steve on bass. We now have a regular 10am – 11am gig at the Newport Artists Market, meet once a month to rehearse and expand our repertoire and are in demand to perform wherever and whenever we are found gathered with our instruments!!

Moira Yffer



MAJOR EVENTS

The Folk Club has developed four major events which connect the folk club to our broader community, provide opportunities for our members and non-members to develop their skills, and celebrate life through music, dance and spoken word. This section of the report describes these major events and gives a sense of how they fit into the development of the folk club as a contributor to the cultural life of our community.

Newport Lakes Bush Dance

In 2010 we held our 5th and most successful Bush Dance in Newport Lakes. The bush dance continues to be sponsored by the Hobsons Bay City Council, and is a collaboration between the folk club and the Friends of Newport Lakes. In 2010 the club actively marketed the event to schools, and Newport Lakes PS (who are a member of the folk club) were able to bring along their school choir who performed at the Bush Dance. This had the wonderful effect of bringing along many mums and dads, and so it felt as though we had finally found a clear audience for the event. The NBO, who are now a very strong and colourful band, provided the music for the dancing and Neil Jolly called the dances to ensure that everyone was able to join in. The Bush Dance also provided opportunities for our members to perform and so present a well rounded program. The weather was perfect and this meant everyone was able to enjoy the lovely environment of the Lakes, and the feeling of community generated by this diverse crowd of people. The 6th Lakes Bush Dance will take place in March 2011 and the club will continue to invite local schools to take part in this tradition of music and dance at Newport Lakes.

The Workshop Series

In 2010 the folk club ran a second series of workshops in May and June so that they would be linked to the festival. These included Ukulele (8 attended), Clawhammer Banjo (15), Yodelling (6), Stagecraft (8) and Gypsy Music (20). Overall the workshop program ran at a modest surplus. More importantly, in addition to developing people's skills, the workshops introduced many people to the folk club and some of these people participated in the festival, and in some cases they continue to be a part of the Newport Music Community.

The folk club has a clear role in developing the skills of our members and so we will continue to run a series of workshops in the months leading up to the next festival. In 2011 we have booked the Vocal Adventurer Mal Webb, Fiddler Ewen Baker, Guitarist Nick Charles and Percussionist Matthias Schack-Arnott to run workshops prior to our festival. We are then going to run a series of ballroom dancing classes in the second half of the year lead by our own Ted Smith. This will be followed by a Ballroom Dance Event at the Substation. Truly something for everyone this year!



Newport Folk Festival

2010 saw the folk club hold its 3rd Folk Festival in the first weekend of July. This was another very successful weekend celebrating the cultural activities that have developed along with the folk club. A complete report of the festival is attached. As the committee works to create the 2011 festival it will be useful to address a number of key issues that arose in the report. These include the festival budget, the needs of younger people, and a means of bringing together each of the elements of the event into a cohesive whole. This final point is discussed in some detail later in this report (Professional Development).

We now have established a clear model for the development of the festival where each section of the festival has a sponsor or promoter who engages with a clear target audience (the Choirs Festival, and Words, Words, Words are the clearest examples of this). Identification of a competent organiser has become one of the criteria for the inclusion of new items in the festival program. We already have a number of key attractions for the 2011 festival. These include a one-off concert of the Original Bushwackers Band at the Substation (who are re-releasing their first album *The Shearers Dream*), a Gypsy Afternoon featuring 4 community Gypsy Orchestras, and a performance by renowned guitarist Nick Charles. We look forward to another fabulous festival.

Carols at the Substation

Carols in the Substation 2010 was a lovely evening of music making with the community at large. It was an incredibly wet night, with the rain on the roof providing a background to the solo and orchestral pieces. Simon Kerr hosted the evening and made sure that everyone was welcome for our second Carols at the Substation.

What a lovely way to end our program of events for the year! With a choir of 45 (Newport Choir and Willin Wimin), an orchestra of 35 and well over 200 in the audience, there was not a spare seat in the house. What a beautiful sound with everyone singing together! The orchestra and choir led us in a string of favourite carols, interspersed with solo performances from NFFC musicians: Simon Kerr, Georgina Stewart, Melissa Goertz, Danny O'Connell. The lighting, sound and staging equipment at The Substation really helped to make it a professionally staged event.

The folk club was very grateful for the support of the following sponsors who made the night possible: Hobsons Bay City Council, Jas H. Stephens Real Estate, The Substation, Outlets Neighbourhood House, Newport Traders Association, 2nd Newport Scouts. This was a true community effort to bring this night together, and it was an opportunity to welcome many young musicians into the folk club through the orchestra. Finally the Carols provide the folk club with another opportunity to contribute to the cultural life of our community. We look forward to continuing to develop Carols at the Substation as an Annual Event.



2. OUR ORGANISATION

The seventh year of organisations is often one that tests the systems, and structures are tested. There are enough people, activity, and money to sustain the organisation, but if clear systems are not in place the growth of the organisation can lead to chaos and internal politics. Therefore it is necessary to review the systems and structures we have in place to manage the folk club.

Committee

The Folk Club has been able to develop in 2010 by virtue of our enthusiastic and hard working committee. The current committee includes Alison Dew (Secretary), Sue Davies (Treasurer) Christine McDonald (Marketing), Alan Davies (Web) and general members Rick Sidgwick, Greg Jenkins, Steve Martin and Simon Kerr.

Alison Dew has been a tireless secretary of the club since we began. Alison keeps track of memberships (currently 88 membership which includes 144 people), sends a welcome letter to new members, and of course manages the very non-musical but essential elements of the club including minutes of meeting, correspondence and other administrative matters. Many thanks for your hard work Alison.

We are very fortunate to have Sue Davies as part of our team. Sue has the task of managing our finances, and her own level of organisation provides me with great confidence in the financial management of the folk club. Her report is attached below. Thank you Sue for your stewardship of the club's finances.

As Greg O'Leary notes in the NBO report, Alan Davies continues to do a marvellous job of managing our web. The true value of Alan's design is becoming more clear to those of us who use it as a resource (stored files of music), a record of activities (the blog records most of the things we have been involved since 2004), and of course promotion of club and its activities. Bravo Alan!

Christine McDonald continued her role managing the Marketing of the folk club and our activities. We were in the local papers quite a few times during the year and we were also to get Advertising Boards up to promote our events. Each of these promotions takes a lot of organising and coordination, and we are very grateful to Christine for the energy that she put into marketing the folk club so successfully in 2010.

Rick Sidgwick continues to bring his wealth of knowledge and experience of folk clubs to all of our discussions. Rick's networks throughout the folk scene in Australia are a valuable resource for the club. Rick is also the guitarist behind a number of the musical projects that have emerged in Newport. Many thanks Rick for your solid support of the development of the folk club from day 1.



Steve Martin plays bass for a wide range of groups and his contribution to the club, and to the committee, is similarly critical yet understated. Steve has written the 'dots' for the Bush Orchestra Book, produced charts for Newport Strings, and is an important springboard for many ideas that are bounced around the committee. In addition, Steve is the editor of our reports (such as this one) and for that task alone I am very grateful. Thank you Steve.

Greg Jenkins and Simon Kerr have been most valuable new members of the committee. In addition to providing critical analysis of the many ideas that are brought to the table, they have been the driving force behind the very successful Open Stage Night. They initiated and continue to nurture the Incredibly Supportive Songwriting Group through its developmental stages. Many thanks to both of you for your contributions to the committee, and to the folk club, through these initiatives.

The growth of the folk club, and the range of initiatives which we have been able to develop, relies heavily on the skills and enthusiasm of the committee. The committee work very effectively together to bring good ideas to life. I would like to express my sincere appreciation for all of their hard work as the fruits of their labours are quite plain to see. I encourage our members to seek out the committee members and talk to them about any ideas you have for developing the folk club. There are any number of ways in which the club could develop in 2011. I certainly look forward to which ones come to life in the next 12 months.

Professional Development

In September 2010, Hobsons Bay City Council and the Folk Club provided funding to enable me to attend AUSFolk: The Folk Alliance Australia Convention. The conference was held at Woodfordia, the site of the Woodforde Folk Festival. This was a marvellous opportunity to meet and listen to people from all over Australia who have been putting together festivals and large events over a long period of time. There were many very interesting speakers (Blanche D'Alpuget was a highlight) but the two that made the greatest impression were Bill Hauritz's talk on the history of Woodford, and Neil Cameron's lecture on the history and meaning of festivals through history.

Bill Hauritz stressed the importance of having champions for each festival. He believes that advertising is important to make the event become real in the minds of both participants and non-participating, but relevant, members of the community. However Woodford does not sell any tickets based on the advertising – their experience is that people who have had a great time last year, or who are involved in developing the current program will be the real salespeople for the festival. Therefore festival organisers need to take all possible opportunities to involve the community, and volunteers, in the development of their program. Not surprisingly, he stressed the need for clear organisation and management of each element of the event, and clear lines of authority to ensure that things go according to plan. He also stressed the need to recognise and value the contribution of volunteers as this ensures the health of the organisation, and the continued enthusiasm of people to develop the festival.



Neil Cameron has enjoyed a long career in developing festivals and theatre. He recently completed his PhD on the importance of festivals to communities. His talk was engrossing as he spanned many hundreds of years and many countries and their cultures in the exploration of the ways in which communities evolve through festivals. As a result of his studies he concludes that there are 6 key functions of festivals. These include: Association, Amelioration (healing), Genetics, Communication Transformation, Environmental Orientation and Belief. As it is not possible to explain these ideas, I think it would be valuable for the folk club to invite Neil to address the committee, and any interested members of our community to discuss these ideas. This would provide us with an opportunity to examine the 'Why?' of our festival in some depth. I am sure this process will enable us to continue to develop our festival into something that is exciting, relevant and provides a lasting contribution to our community. It may also provide an opportunity for other people to contribute to the development of our festival, and indeed to the development of the folk club more broadly. We'll see.

The value of attending this conference is that it continues to provide me with ideas about the way in which we can go about designing future NFFC festivals. I recommend that the club take any opportunities for this type of professional development for other members of the committee as it will be of immense value to the folk club in the future. We need to continue to develop our non-musical skills so that we are able to manage and guide the development of our organisation.

Finances (SD)

NFFC has maintained a healthy bank balance throughout the year. This was identified as one of our aims in the Annual Report of 2009. A positive cash flow is of course desirable for any organisation. For the folk club, our healthy financial position enables us to take some risks on new initiatives without being constrained by the need for them to be financially viable in the short term.

A challenge for the Committee in the year to come is to develop strategies to work towards the long term goal of financial sustainability. To date our major events have been possible solely due to sponsorship, a precarious source of funding when you consider the myriad of competing demands for financial support. The ideal financial model for the club will include a mix of sponsorship funds and self generated funds.

The Newport Community Choir and the Newport Bush Orchestra have both ended the year with a positive cash balance. In the case of the Bush Orchestra this is due to the receipt of additional funds for a performance during the year. The new initiatives for 2010, the Songwriting Group and the Open Stage Nights have both covered their costs to date.



The folk club has been able to gain income by acting as an agent throughout the last 12 months. The club is now quite widely known in the community and we are occasionally approached to source appropriate musicians who perform on a professional basis. The folk club is able to take an agent's fee from these gigs and this provides another source of funds for the club.

A summary of the club's financial position is appended to this report. A more detailed financial report will be presented at the AGM.

Sue Davies (Treasurer)

2011

The folk club is now in a position to reflect on its own history and the positive value that it has had on its members, their ability to perform, and the social networks that have developed from meeting through their shared love of music. While there has been a considerable amount of work that has gone into each of the club's initiatives, things have tended to evolve organically, and the membership, and the number of people who are involved in the club continues to grow. We are very fortunate to have the support of Hobsons Bay City Council, as well as other community partners including the Newport Traders Association, Outlets Community Centre, Jas H. Stephens Real Estate, The Substation, 2nd Newport Scouts, and our local member Wade Noonan.

The Newport Fiddle and Folk Club has been the catalyst for many really interesting and enjoyable initiatives in our community. We have been able to provide opportunities for people to get together and make music and share it with our community. I am intrigued to see what other ideas the club can bring to life as we continue to develop.

I look forward to another great year of music making.

See you in Newport!

Michael Stewart

President

Feb 23, 2011

NFFC Annual Report Summary Dec 2009 - Nov 2010

INCOME

Memberships	1790.00
Grants Folk Festival 2010	10336.00
Grant - Carols	1180.00
Open Stage	128.80
Songwriting	104.00
Grants Bush Dance	2000.00
Gigs	5450.00
Fees - Bush Orchestra	6385.70
Fees - Choir	6303.00
Friday Meet	1335.10
Workshop Fees	1506.00
Donations	256.30
Meals sales - Festival	1841.85
Other income - Festival	2556.50
Miscellaneous	978.60

42151.85

EXPENSES

Performer Payments - Festival	7320.00
Venue Hire - Festival	1260.00
Bush Dance	1797.25
Tutor - Bush Orchestra	6400.00
Tutors - Workshops	1500.00
Tutor - Choir	3900.00
Catering	2813.97
Website	250.00
Gigs - Performer Payments	3935.00
Miscellaneous	1493.95
Rent	2305.00
Venue Hire - Workshops	675.00
Equipment hire	1914.00
Expenses - Carols	300.00
Expenses - Festival	3201.04
Stationery	312.95
Sheet music	205.95
Stamps/Postage	321.50
Subscriptions	136.00
2009 expenses claimed in 2010	13.60

40055.21

Results of major activities for 2010

1. Newport Bush Orchestra

2010 result - \$135.50 surplus for the year which was assisted by \$1000 payment for a performance.
2009 result - \$1167.70 shortfall.

2. Newport Community Choir

2010 result - \$1058.00 surplus.
2009 result - \$77.60 shortfall for the year which was offset by \$1000 establishment grant.

3. Workshop program

2010 result - \$40 surplus.
2009 result - \$277.00 shortfall.

4. Newport Lakes Bush Dance

2010 result - \$202.75 surplus
2009 result - \$260.00 surplus

5. Newport Folk Festival

2010 result - \$2173.10 subsidy by NFFC
2009 result - \$1082.10 subsidy by NFFC

6. Income from performances

2010 result - \$5450.00 Payments to performers \$3735.00 (70% of income)
2009 result - \$4600.00 Payments to performers \$3350.00 (72% of income)

7. Membership income

2010 - \$1790 revenue from memberships
2009 - \$1205 revenue from memberships